

USC Gould School of Law's International Human Rights Clinic, USC School of Cinematic Arts,
Center for International Studies, Office of Religious Life, Department of Political Science,
International Law and Relations Organization and Artists for Human Rights

present

The Legacy of the Special Court for Sierra Leone and the Charles Taylor Trial: A Screening of **WAR DON DON**

Introduction by **Anne Archer**

actress and founder of Artists for Human Rights



Discussion with:

Rebecca Richman Cohen

Producer/director and Harvard Law Lecturer

Elise Keppler

Senior Counsel, Human Rights Watch

Michael Renov

Professor, USC School of Cinematic Arts

Hannah Garry

*Professor, USC Gould and director
International Human Rights Clinic*

WAR DON DON follows the trial of Issa Sesay at the Special Court for Sierra Leone, and explores the contradictions of a man who dealt in blood diamonds, commanded child soldiers and was blamed for mass atrocities against civilians, while also being credited with ending the war.

November 7, 2012 at 7 pm

FREE AND OPEN TO THE PUBLIC

The presentation and screening will take place at

THE RAY STARK FAMILY THEATRE

SCA 108, George Lucas Building, USC School of Cinematic Arts,
900 W. 34th Street, Los Angeles, CA 90007



For parking and RSVP see
<http://cinema.usc.edu/WarDonDon>

