

USC's Gould Saks Institute for Mental Health Law, Policy and Ethics
and
USC Media Institute for Social Change
present

MENTAL ILLNESS IN CINEMA

Location

Tommy's Place,
Tutor Campus Center
Lower Level

Wednesday, April 20, 2016
9:30 a.m. to 3 p.m.

Panelists include


producers, directors, writers, actors and scholars,
including *Los Angeles Times* and NPR Film Critic

Kenneth Turan and
Louise Fletcher, who played Nurse Ratched in
"One Flew Over the Cuckoo's Nest."

For more information, email saksinstitute@law.usc.edu or contact **Christopher Schnieders** at 213-740-5715
RSVP link: <http://bit.ly/1SjhXG4>

USC Gould
School of Law
*Saks Institute for Mental Health
Law, Policy, and Ethics*

 **USC MISC**
MEDIA INSTITUTE FOR SOCIAL CHANGE

 @uscgouldlaw
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SAKS INSTITUTE FOR MENTAL HEALTH LAW, POLICY, AND ETHICS AND
USC MEDIA INSTITUTE FOR SOCIAL CHANGE present

SPRING SYMPOSIUM 2016

“MENTAL ILLNESS IN CINEMA”

WELCOME AND OPENING REMARKS

9:30-9:40AM **Andrew T. Guzman**, Dean and Carl Mason Franklin Chair in Law, USC Gould School of Law
Elyn Saks, Director, Saks Institute for Mental Health Law, Policy, and Ethics
Michael Taylor, Professor and Executive Director, USC Media Institute for Social Change

SESSION 1

9:40-10:55AM ONE FLEW OVER THE CUCKOO'S NEST

MODERATOR:

Dennie Brooks, MSW, Location Manager
Oregon State Hospital Museum of Mental Health Board
Chair Museum's Educational programming

Louise Fletcher, Academy Award winning actress for her role of Nurse Ratched
International Press Academy 2015 Mary Pickford Award

Charles Kiselyak, producer, writer, director of documentary films
Completely Cuckoo, *Fearful Symmetry*

Cynthia Prater, PsyD, former Coordinator OSH Native American Services,
Current Director of Project Able, Member of the Cherokee Nation

Amber Seifried, Educator, Scio High School
Teaches English Literature, using both book and film to discuss current mental health concerns

10:55-11:15AM BREAK

SESSION 2

11:15-12:30PM PANEL OF FILMMAKERS

MODERATOR:

Dennis Palumbo MA, MFT, writer and licensed psychotherapist

Adam Salky, Director, *I Smile Back*
Adjunct Professor, USC School of Cinematic Arts

Paige Dylan, Screenwriter, *I Smile Back*

Lisa Klein, Co-director/writer/producer, *Of Two Minds*

Terri Cheney, Author, *Manic* and *The Dark Side of Innocence*

Patricia Cardoso, Director, *La Clave*
Adjunct Professor, USC School of Cinematic Arts

Doe Mayer, Executive Producer, *La Clave*
Professor and Mary Pickford Chair, USC School of Cinematic Arts
USC Annenberg School for Communication and Journalism

12:30-1:40 PM LUNCH

SESSION 3

1:45-3:00 PM PANEL OF FILM SCHOLARS/CRITICS

MODERATOR:

Camelo Valone, Author and Activist
MFA (Writing & Documentary Strategies)
MSW candidate, USC School of Social Work

Kenneth Turan, Film critic, *Los Angeles Times* and *NPR's Morning Edition*
Author, *Not to Be Missed: 54 Favorites From A Lifetime of Film*

Ellen Seiter, Professor of Cinema and Media Studies,
Stephen K. Nenko Endowed Chair USC School of Cinematic Arts

Danny Wedding, PhD, MPH, Author, *Movies and Mental Illness*
Editor, *PsycCRITIQUES*
Chair and Professor, Department of Behavioral Sciences and Neuroscience College of Medicine,
American University of Antigua

Toni Bell, Documentary Film Researcher
MFA Creative Writing
MA Visual Anthropology Candidate, USC Department of Anthropology

RECEPTION AFTER SYMPOSIUM

REGISTRATION

Registration is FREE
ALL Attendees must R.S.V.P.
RSVP does not guarantee admittance

To register and view online program,
please visit:
weblaw.usc.edu/go/sakssymposium/

Space for the conference is limited, so prospective attendees are encouraged to register at their earliest convenience. Conference registration will be your RSVP.

SPECIAL NEEDS

The Saks Institute is committed to ensuring that all individuals who wish to attend the conference may do so in a manner that is respectful of their individual needs. Please contact Christopher Schnieders by April 13 if an accommodation or assistance would be helpful to you at the conference (cschnieders@law.usc.edu)

MAP

For a general USC map, click here:
<http://web-app.usc.edu/maps/>
University of Southern California

PARKING

Parking should be available for \$12 at:

USC Parking Structure 2

PS2 is located beside the USC Radisson on the northeast corner of Figueroa St. and Exposition Blvd.

Information about additional USC parking lots and directions can be found here:
<http://weblaw.usc.edu/who/faculty/conferences/saks-symposium/directions.cfm>

HOTEL ACCOMMODATIONS

There are many hotels close to the USC campus/
downtown Los Angeles.

Within walking distance

- **Radisson Hotel Los Angeles Midtown at USC**
Symposium attendees who need accommodations are encouraged to make reservations at their earliest convenience.
TELEPHONE: (213) 748-4141
www.radisson.com/los-angeles-hotel-ca-90007/cafiguer

Recommended hotels in downtown Los Angeles (3 miles from USC)

- **Millennium Biltmore Hotel**
TELEPHONE: (213) 624-1011
www.millenniumhotels.com/usamillennium/biltmorelosangelus/
- **Westin Bonaventure Hotel**
TELEPHONE: (213) 624-1000
www.starwoodhotels.com/westin/property/over-view/index.html?propertyID=1004

For additional hotel options, we suggest an online search via Orbitz (<http://orbitz.com/hotels/>)
Or your preferred travel search engine.

MAP KEY	Academic	Athletics	Dining	Libraries	Galleries, Lectures & Performances	Parking	Residential



Tommy's Place
 Lower Level Tutor Campus Center

PS2

Information about all USC parking lots and directions can be found here:

Driving Directions to USC Parking Structure 2 (PS2) – University Park (Main) Campus

PS2 is located on the northeast corner of Figueroa Street and Exposition Blvd.

110 (Harbor) North

To park in Structure 2 (PS2) take the Exposition exit. Go straight through the 37th Street light. Keep left. Go under the freeway bridge. Cross Flower at the light and turn right at Figueroa. Turn right into the structure entrance (by Radisson Hotel).

110 (Harbor/Pasadena) South

To park in Structure 2 (PS2) take the Exposition exit. Cross Flower at the light and turn right at Figueroa. Turn right into the structure entrance (by Radisson Hotel).

10 (Santa Monica) East

To park in Structure 2 (PS2) take the Hoover exit, turn right at the light. Go all the way to where Hoover ends at Jefferson. Turn left on Jefferson then right on Flower. Turn right into the structure

10 (Santa Monica) West

To park in Structure 2 (PS2) take the Hoover exit. Turn left on Hoover and go all the way to where Hoover ends at Jefferson. Turn left on Jefferson, right on Flower and then right into the structure.