Upper-Level JD Course Descriptions

(Not all courses are taught every year. Please see the semester schedules.)

Access to Justice Practicum

LAW 711

Units: 2, 3, 4

Clare Pastore

The Access to Justice practicum is an opportunity for students to work on advocacy projects from the real world. Projects will generally include amicus briefs, litigation, and/or drafting of legislation, reports, advocacy manuals or public education materials in such areas as access to court, civil rights, disability rights, foster care, public benefits, health care, etc. Each project will involve an important civil rights, poverty law, or access to justice issue for low income people in California or the nation, and students will join a team of advocates working on the project. Unlike in a traditional supervised research project, students in the practicum will be working with the professor and outside advocates, generally from Los Angeles nonprofits, as colleagues on a joint project. They will be held to appropriate standards of professionalism with regard to quality of work and responsibility for meeting deadlines, etc. Past Practicum projects have included litigation (including drafting of complaints and briefs) of three foster care impact litigation cases, ongoing litigation over suspension of drivers licenses for low-income Californians, a report on working conditions in California's underground economy, amicus briefs to the Ninth Circuit, California Supreme Court and California Court of Appeal in housing, disability rights, FOIA, and labor cases, and drafting of a proposed law and explanatory white paper to combat wage theft.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 4

Accounting for Lawyers

LAW 614

Units: 2, 3

Adrian Stern

Accounting is essential to the effective functioning of any business organization, both for profit and not for profit organizations. A test of any system, whether in the corporate form, partnership, or sole proprietorship and the aspects of it represented by accounting, ultimately is judged by the results which are produced, and the integrity of management and financial information.

The first third of the course will represent what a lawyer needs to know about basic accounting and financial reporting. The course will cover basic accounting and organizational issues, the basic financial statements and concepts such as cash vs. accrual methods of accounting and financial analysis.

The remaining two-thirds will cover a broad range of topics including among others: Accounting for Law Firms; Using the Financial Statement to Calculate Damages in Litigation Matters; Business Valuations Using Financial Statements; Goodwill: What is it? Why is it important? Where Does it Come From?; Fraud In Financial Statements; The Do's and Don'ts of Accounting in Family Law Matters: Where They Hide the Money and Where You Find It

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Administrative Law and Regulatory Policy

LAW 777

Units: 4

Abby K. Wood

If you plan to practice as a lawyer, you will almost certainly interact with the administrative state on behalf of your clients. The pervasiveness of administrative law is hard to understate. Federal and state administrative agencies touch every field of law, including immigration, environmental, employment, corporate, criminal, tax, bankruptcy, and real estate, to name a few. Administrative law is therefore an important class to take, and you will probably find that it dovetails nicely with some of your upper level courses.

In this introductory course, we will explore the following questions in this enormous field of law. Is the administrative state constitutional? What are the different kinds of agencies and how do they differ in their political responsiveness to Congress and the President? Does the President run a "unitary executive" (rhetoric around the "deep state" would imply that unitary executive theory is not holding up well). How can we design agencies to ensure high-quality agency rule-making and adjudication? Under what conditions must agencies act transparently? When and how do agencies end up before Article III judges, and how much should courts defer to agency expertise when reviewing agency actions?

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

ADR Ethics

LAW 819

Units: 1, 2

Richard Peterson, Phyllis Pollack

This ADR Ethics course covers ethical obligations and conundrums of attorneys and neutrals in commOnly used ADR processes, including negotiation, and mediation. California, and ABA ethical rules and practices will be analyzed, including the uniform model rules.

Grading Options: varies by instructor Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

ADR Law and Policy: Mediation and Arbitration

LAW 715 Units: 2, 3, 4

Richard Peterson

This is a survey of dispute resolution, primarily domestic, but with some comparisons to international arbitration. The course will begin with an introduction to the full spectrum of dispute resolution, including negotiation, mediation, arbitration, litigation and hybrid processes. We will review the ways in which the processes differ, and discuss how to identify the best process for a particular dispute.

Students will turn to the study of negotiation, with a focus on the foundations of effective negotiation and strategies of negotiation, and then move to the study of mediation, including the processes of mediation and representing clients during mediation. The third segment will study arbitration, including structuring of arbitration agreements, and the legal framework supporting arbitration. Finally, we will explore ways of combining ADR processes to match the process to the dispute. Each segment will include a discussion of the applicable ethical standards and applicable rules.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Advanced Clinical Training

LAW 893 Units: 1, 2, 3, 4, 5, max 10

For third-year students who wish to continue their clinical training.

Grading Options: Varies with Profession Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Permission must be obtained from the professor.

Advanced Legal Writing and Advocacy: Appellate Advocacy

LAW 872

Units: 1, 2, 3, 4

Jonathan Libby

Students will learn to excel at appellate brief writing and oral advocacy. The focus of this class will be federal criminal appeals. By the end of the course, students should be able to competently brief and argue an appeal before any appellate court in the country. The class is expected to attend at least one day of arguments at the U.S. Court of Appeals for the Ninth Circuit, and will hear from guest speakers, including appellate practitioners and judges.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 10 students

Advanced Legal Writing for Business Lawyers

LAW 883

Units: 2

Janis Penton

Students interested in business law and other transactional practice areas will develop the skills to communicate clearly, concisely, and correctly in a business law setting. This will include identifying the audience and objective; structure and organization; clarity; consistency; and "plain English" best practices. Students will also gain experience drafting and editing, thereby reinforcing the concepts they are learning and discussing in class.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 20 students; JD Only

Advanced Legal Writing for Pretrial Practice

LAW 882

Units: 2, 3

Lybby Carroll, Gary Ganchrow

This course builds on the fundamentals taught in first-year legal writing and exposes students to additional motions and other types of legal writing typically handled by law firm associates during pretrial litigation. Although the context of the course assignments is litigation, the course objective is to hone the legal writing skills you will need as a practicing attorney in any field, regardless of whether litigation is your focus. The course assignments and exercises follow the stages of a case from the pleadings through summary judgment.

Grading Options: Numeric Only Exam: None Writing Requirement: Yes Skills/Experiential Unit Requirement: No

Advanced Legal Writing Practicum

LAW 601

Units: 2, 3

Catherine Coleman, Susan C. Wright

This course is designed to give upper-division students advanced skills that are critical for effective legal writing, including the ability to (1) develop and analyze legal arguments so that they can be organized into coherent and cogent letters, contracts, and memos; (2) recognize and edit verbose writing; (3) recognize and rephrase ambiguous writing; and (4) subtly edit language to make it more persuasive. The course focuses on written exercises and on drafting types of documents that were not covered in the first-year writing curriculum.

Grading Options: Numeric Only Exam: None Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment Limitation: 12 students

Advanced Mediation Clinic

LAW 894

Units: 1, 2, 3, 4, max 8

Lisa Klerman

Students learn advanced mediation skills, conduct increasingly sophisticated mediations, and assist in mentoring student mediators enrolled in Mediation Clinic I. Grading Options: Numeric or CR/D/F Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Permission must be obtained from the professor.

Advanced Moot Court Briefs

LAW 671

Units: 2

Rebecca Lonergan

Third-year students prepare briefs for approved national-level moot court competitions. This course is not part of the Hale Moot Court Program.

Grading Options: Numeric Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Permission must be obtained from the professor.

Advanced Moot Court Oral Arguments

LAW 670

Units: 1

Rebecca Lonergan

Students prepare oral arguments for approved national-level moot court competitions. This course is not part of the Hale Moot Court Program.

Grading Options: CR/D/F Only Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Advanced Professional Responsibility: The Business of Big Law

Law 735

Units: 3

Susan Estrich

In this course, students will discuss some of the most important questions facing the legal profession today: What role does money play in the practice of law? Why have women and minorities lagged in advancing in the profession? Why has Big Law exploded? In seeking answers to these questions, students will engage in a series of in-class group presentations and write response papers as we grapple with these issues. We will also have a series of prominent attorneys and industry professionals give their unique perspectives on the important ethical and moral issues currently facing the profession.

Grading Options: Numeric Only Exam: No Writing Requirement: Yes Skills/Experiential Unit Requirement: No

Advanced Secured Transactions Workshop

LAW 674

Units: 1

Robert K. Rasmussen

This course will provide students hands-on experience in the various tasks typically required in structuring, documenting and closing a personal property secured transaction. A hypothetical deal and real documents will serve as the basis for the workshop.

Grading Options: CR/D/F Only Exam: Take-home Project Writing Requirement: No Skills/Experiential Unit Requirement: Yes Co-requisites: Secured Transactions (LAW 642) Enrollment Limitation: 16 students

Alternative Dispute Resolution Clause Drafting

LAW 822

Units: 1

Richard Chernick

Alternative dispute resolution ("ADR") is an efficient and pragmatic means of addressing and resolving, disputes. ADR should be carefully considered and utilized by transactional lawyers as part of a contract to govern potential disputes, and by trial lawyers to govern actual disputes. When negotiating and drafting an ADR agreement, it is essential to understand that generic ADR language may be less than ideal, and instead parties should seize the opportunity to design and define a process particularly suited to the context and needs of the parties. This course teaches essential ADR skills to identify, negotiate, and draft clauses specific to a contemplated business transaction or actual dispute.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Analytical Methods for Lawyers

LAW 681

Units: 3

Abby K. Wood

Lawyers routinely deal with problems involving basic quantitative and economic concepts, such as probability, statistics, and strategy. This course teaches important analytical methods to law students. It does not require prior training or background. The goal is to make these concepts approachable, even to the math-phobic.

We will learn how to think about the following questions, among others: Should we accept this settlement offer?; What financial risk and expected return are presented with this deal? How will this new rule affect my clients' behavior or the behavior of their competitors?; How much do we believe the other side's (or the regulator's) assessment of damages (or costs and benefits)?; Does a certain policy cause a given outcome (e.g. voter ID laws and your clients' disenfranchisement), or are we unable to show causation empirically?

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Anatomy of an International Business Deal

LAW 744

Units: 2

Steven Spronz

This course will give you a taste of doing a transnational business deal, from before the client walks into your office, through closing. It will sensitize you to many of the activities involved in getting a deal done, and will give you practice in some of those activities, with the twin goals of increasing your understanding and appreciation of the process of doing a business transaction, and advancing your skills in the areas needed to get a deal done successfully.

Grading Options: Numeric Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Antidiscrimination Law

LAW 610

Units: 3, 4

Stephen Rich

This course will survey federal constitutional and statutory mechanisms designed to fulfill the promise of equality under the law. Students will learn to apply key antidiscrimination law doctrinal frameworks in several areas (including education, employment, housing, voting, policing, and marriage), and they will learn how these frameworks have applied to different types of discrimination (including discrimination based on race, sex, religion, disability, and sexual orientation). Students will also Examine the conceptual assumptions and normative commitments that have shaped these doctrines, and they will be asked to compare alternative visions of equality with those embodied in existing law. The course will plot developments in antidiscrimination law along a temporal arc—from Reconstruction, through the civil rights movement, and to the present day. It will conclude by considering whether the current state of federal antidiscrimination law adequately addresses contemporary problems and whether, for Example, it should be expanded to offer additional protections against immigration- and class-based discrimination or contracted to elevate the corrective role of markets.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam; A paper option will be permitted Only with special permission from the instructor Writing Requirement: No Skills/Experiential Unit Requirement: No

Antitrust Law I

LAW 753 Units: 3, 4

Jonathan Barnett, Erik Hovenkamp

This course covers all fundamental areas of antitrust, including collusive behavior; exclusionary conduct and vertical restraints; mergers; antitrust immunities; and the interface of antitrust and intellectual property law. This broad coverage includes recent landmark cases involving Microsoft, Apple, and American Express, among others. No prior background in economics is required, but students should be prepared to learn and apply basic economic principles.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Arbitration Advocacy

LAW 824

Units: 1, 2

Bruce A. Friedman and Marshall Grossman

This course will cover key legal principles important to the practice of arbitration in a variety of transactions and settings. Students will learn how to prepare for and conduct an arbitration hearing from the commencement of the process through the rendition of an arbitration award including the pre-hearing conference, development of a procedural order, setting a timetable for arbitration, dealing with discovery issues, delivering an opening statement, presenting testimony, delivering a closing statement and handling post-award issues. The course will provide the skills to identify and handle issues likely to arise during the course of an arbitration and to understand how arbitration differs from litigation in the judicial forum. Additionally, students will learn effective mediation techniques especially applicable during the course of an arbitration. Potential ethical dilemmas and solutions will also be addressed.

Grading Options: CR/D/F Only Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation:

Arbitration in the United States

LAW 813 *Units: 3*

Richard Chernick

This course introduces students to the key aspects of the law and practice of (primarily) domestic commercial arbitration. Arbitration has become a common alternative to civil litigation where there is a preexisting contractual relationship and a desire by the parties to control the dispute resolution process if disagreements arise in the course of that relationship. Among other things, the course considers issues relating to the formation of arbitration agreements and their enforcement; the relationship between parties and arbitral institutions; the arbitration process, including the selection of arbitrators and the conduct of arbitral proceedings; and the relationship between arbitral proceedings and the courts. The consideration of these issues will illuminate the actual practice of commercial arbitration, arbitration procedure and strategy, and the practical benefits (and disadvantages) of arbitration. Policy issues surrounding the use and effectuation of imposed arbitration processes are explored.

Each student will be able to observe at least one full day of an actual commercial arbitration during the course of the term. It may be possible to observe other pre-hearing aspects of an arbitration (e.g., preliminary conferences and motion proceedings).

Grading Options: Numeric Only Exam: Take-home, Open-book Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Enrollment Limited: 30

Art Law

LAW 665

Units: 2, 3

E. Randol Schoenberg

This course will provide an overview, often from a litigation perspective, of legal issues affecting artworks and cultural property. From copyright and first amendment issues to patrimony laws, international treaties and choice of law, the art law practitioner must be familiar with a wide variety of legal and historical concepts. Topics to be discussed include: The Rights of Artists and Collectors; The State and Art; The Art Market

Grading Options: Numeric or CR/D/F Exam: In-class Exam or Paper

Bankruptcy: Debtors and Creditors I

LAW 647

Units: 2, 3

George Webster

The course will provide an overview of the structure and mechanics of the federal bankruptcy system, with an emphasis on the issues that students are more likely to encounter during their careers, regardless of whether they specialize in the field. Topics that are given particular focus include the determination of assets in the bankruptcy estate, procedures and substantive requirements for claims allowance, disallowance, and discharge, the treatment of executory contracts and leases, and issues relating to the prosecution and defense of avoidance actions, including preference and fraudulent transfer claims.

Grading Options: Numeric Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Bioethics and Law Seminar

LAW 732

Units: 2, 3

Alexander Capron

This seminar covers the range of legal issues—arising in public and constitutional law as well as in private and criminal law, and under human rights instruments—that accompany developments in medicine and the life sciences. The common thread of the seminar involves questions of who (patients and research subjects, physicians and researchers, owners of intellectual property, drug and device manufacturers, technology companies, hospitals and research institutions, private insurers, government regulators, legislators, judges, or the general public?) has the authority and ability to make decisions about access to, and use of, these developments, which standards ought to guide their decisions, in service of what objectives and in light of what effects on themselves and on others, and, ultimately, why? Among the topics that will be Examined are genome mapping and genetic screening; creation of offspring with inheritable genetic modifications; human physical and mental enhancement; artificial means of human reproduction; stem cell science and regenerative medicine; determination of death; organ transplantation; artificial organs; rationing health care; medical interventions to extend or to end the life of critically ill patients; and research with human beings. For their papers, however, students are not limited to the topics discussed in class.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No Enrollment limitation: 25 students

Business Bankruptcy

LAW 733

Units: 2, 3

Robert K. Rasmussen

This course focuses on corporate reorganization and its relationship to corporate finance. We will study the legal requirements for reorganization plans under Chapter 11 of the Bankruptcy Code, as well as the use of going concern sales outside of a Chapter 11 plan of reorganization. We will also study important doctrinal issues relating to reorganization of corporate groups, including substantive consolidation and equitable subordination. We will investigate avoidance actions in bankruptcy, including preferences and fraudulent conveyance, and the treatment of pre-bankruptcy contracts. Other topics include the financing of corporate debtors in bankruptcy and

workouts and duties to creditors outside of bankruptcy. Finally, we will introduce and ultimately master some basic tools of corporate finance--present value, expected value, and risk and diversification.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Business for Lawyers

LAW 632

Units: 2, 3, 4

Ruchi Desai

Business for Lawyers introduces students to the basic principles and practices of contemporary business so that they can be more effective professionals when advising business clients and/or better leverage their internal and external legal resources. The course will focus on fundamental business concepts, including an introduction to accounting, business strategy, management, sales and marketing, finance and risk. Additionally, the course will cover the challenges business leaders face in the contemporary economic, political, and social environment. Course sessions will include lectures, guest speakers, and analysis and discussion of case studies.

Grading Options: Numeric Only Exam: In-class Writing Requirement: No Skills/Experiential Unit Requirement: No

Business Organizations

LAW 603

Units: 3, 4, 5

Michael Chasalow, Dorothy S. Lund, Donald Scotten, Michael Simkovic

This introductory course Examines the legal organizations most often used by businesses in the United States, with an emphasis on corporations, and the laws governing these organizations. It also provides a foundation for advanced business-law courses, such as Mergers and Acquisitions and Securities Regulation. The goal of this course is to help you develop a basic understanding of the theory, doctrine, and practice of business law, and, ultimately, to help you further develop the analytical and professional skills necessary to a practicing attorney.

Note: Business Organizations (LAW 603) is a mandatory course for the Business Law Certificate and is a prerequisite or co-requisite for many other business law courses

Grading Options: vary with the professor Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Business Planning: Structuring and Financing a New Enterprise

LAW 627

Units: 3, 4

Alan J. Levine

Using the motion picture business as a proxy for any content producer or other startup business, this "hands on" course follows a running hypothetical through a series of real transactions involving the formation, structuring, financing and operation of a new independent motion picture production company.

Like a real-life transactional attorney, business executive, or other key advisor, students will focus on the process of structuring, drafting, reviewing and negotiating the transactions and documents necessary to accomplish the formation and funding of the new company; students will Examine each transaction from all sides and will also engage in "mock negotiations" of parts of some of the more important deals in class. While the drafting, analysis and negotiation exercises involve fact patterns drawn from motion picture business, all of the basic the issues, skills, legal and business principles and concepts presented in this course can be applied in any general corporate, media, entertainment or other business environment.

This course qualifies as part of the approved curriculum toward a Business Law Certificate and the Media and Entertainment Law Certificate, and has been designed specifically for JD, JD/MBA and MBA candidates who are interested in pursuing leadership roles and professional transactional careers in business and in the entertainment/media world.

Grading Options: Numeric Only Exam: In-class, open-book Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: JD Only

California Civil Procedure

LAW 612

Units: 2, 3, 4

Hon. Daniel Buckley

This course will Examine the California rules of civil procedure, taking a "nuts and bolts" approach to litigation in the state's court system. The emphasis will primarily be on California law, with some discussion of the differences between state and federal procedure. The course will be taught with a focus on litigation strategy and practical solutions.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Enrollment Limitation: 40 students

Child Interviewing Practicum

LAW 701

Units: 1, 2, 3, 4

Thomas D. Lyon

Students will learn how to effectively interview child witnesses. They will learn the details of a structured protocol for interviewing children, and will understand the psychological research and the legal rules that underlie the protocol. On a weekly basis they will practice interviewing with children enrolled in local schools. Videotapes of these interviews will be peer-reviewed by current and future seminar members.

Grading Options: Numeric or CR/D/F Exam: Presentation Writing Requirement: No Skills/Experiential Unit Requirement: Yes Pre-requisites: Prior experience in working with children; written permission from instructor

Children and the Law

LAW 723 Units: 2

Hon. Amy Pellman and Dara Barker

This class explores the unique role of children in our legal system, looking at children as victims, perpetrators, witnesses, and even property. We will discuss the underlying and often conflicting rationales for these laws with a focus on how representation of children differs dramatically from representation of adults, both theoretically and practically, as well as how the presence or absence of minor's counsel in these areas affects outcomes. Areas of law to be covered include: Dependency Law (the treatment of children as victims of abuse and neglect), Delinquency Law (the treatment of children as perpetrators of crimes), Family Law (custody and surrogacy proceedings affecting children), Probate Law (children as the subject of guardianship and inheritance proceedings), and Parental Termination (termination of parental rights for private adoption). In addition to lively class discussion, the class will offer the opportunity to meet prominent legal experts from a variety of legal backgrounds. The objective of this class is for students to learn to think critically and practically about the role of children in various legal areas.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Children, Sexuality and the Law

LAW 702

Units: 2, 3, 4

Camille Gear Rich

This seminar focuses on federal and state law designed to protect children from sexual exploitation, as well as federal constitutional law regulating young adults' expressive rights with regard to gender and sexual identity. While the seminar provides a general introduction to some child protection laws that are intended to shield children from sexual exploitation, its primary purpose is to teach students about how these same laws actively "construct" the concept of the child as they attempt to protect children. Specifically, students will explore how laws designed to protect children from sexual exploitation also naturalize certain assumptions about children's perceptions, cognitive capacities, interests and vulnerabilities. Our discussions will explore how the law, while attempting to catalogue and regulate the potential threats children face, also instantiates certain ideas about children's potential sex-related injuries and how these injures can affect children over time. Additionally, seminar discussions will explore whether there are any inconsistencies between the understanding of childhood, sexual injury, capacity, and autonomy in various areas of state child protection law, federal constitutional law, and relevant federal statutes.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No Enrollment Limitation: 25 students

Children's Legal Issues

LAW 703A

Units: 1, 2, 3, 4

Karen Ullman

Students assist children/youth and families working directly on cases in a placement 8 hours per week with the Children's Rights Project at Public Counsel. Public Counsel Placement options include the Adoptions Project, Developmental Disabilities Advocacy Project, Education Rights Project or Guardianship Project. Placement hours are at Public Counsel's offices.

In the weekly meeting, students learn about and discuss legal issues impacting children/youth who have been abused or neglected. Students learn about the juvenile court system, adoption law, mental health, special education and public benefits for foster children with special needs. The course also Examines ways to make systemic reform to the child welfare system through impact litigation and legislation.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 6 students

Civil Rights Law

LAW 686

Units: 3

Clare Pastore

This course Examines the ways in which the Constitution and federal civil rights laws are enforced and implemented. It is an overview of various areas of civil rights law, with particular attention to litigation under 42 USC '1983, a Reconstruction-era law that remains the primary statutory tool for redress of constitutional violations by state actors. By looking at a variety of Section 1983 cases, especially in the areas of police misconduct and unconstitutional state laws, we will Examine how these cases are litigated and defended. We will investigate the history of section 1983 and its treatment by the Supreme Court as well as the nuts and bolts of how to use the statute: proper defendants, venue, claims, remedies, defenses, immunities, and other procedural hurdles plaintiffs must clear.

We will also survey certain important civil rights statutes, in particular the Voting Rights Act, Title VII (employment discrimination) and Title VI (discrimination in federally funded programs) of the Civil Rights Act of 1964, and the Americans with Disabilities Act.

In addition to those with an interest in civil rights, the course will be especially useful to students who plan to seek judicial clerkships or federal government work, since Section 1983 and other civil rights cases make up a significant portion of all cases in the federal courts. The course will also touch on important themes in understanding the American political and legal system, such as federalism, state and federal sovereign immunity, and the role of race in American law.

Grading Options: Numeric Only Exam: In-class, open-book Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Community Property

LAW 705

Units: 1, 2, 3

Scott Altman, Susannah Braffman

The law of community property includes the disposition of property on dissolution of the marriage and questions of conflicts of laws. Students will learn about the rights and duties of married couples in California regarding property, including how assets and debts are characterized, how they are divided at divorce or death, and how courts enforce the fiduciary duties spouses owe each other in the management of property. The course will emphasize careful reading of California statutes.

Grading Options: Numeric or CR/D/F Exam: In-class, Open-book Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Computer Crime Law

LAW 652

Units: 2

This course covers the new legal issues raised by computer crimes. It addresses how digital crimes challenge traditional approaches to the prohibition and investigation of criminal activity. Topics include the computer hacking laws, Internet fraud, digital evidence, the law of searching cell phones, the law of Internet surveillance, jurisdiction for computer crimes, federal/state dynamics, and international cooperation in the enforcement of computer crime laws around the world. No technical background is assumed or required.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Constitutional Innovation Seminar

LAW 881

Units: 2, 3, 4

Sam Erman

This course addresses the question of how constitutional meaning changes by Examining the U.S. Constitution in transnational and historical perspective. The focus is democracy; slavery, emancipation, and freedom; empire; and governmental structures. The approach is comparative and dynamic. It is comparative in asking how the U.S. Constitution differs from and resembles the organic charters of other nations (and groups of nations). Such questions clarify what innovations the United States and other nations have made and illuminate innovations that they could have pursued – and still could pursue. The approach is dynamic in recognizing that members of nations do not act in isolation as they construct constitutional systems. Innovation does not occur in a vacuum. Since the Founding, the people who have drafted, construed, and implemented the U.S. Constitution have turned to – and altered – many ideas with foreign pedigrees. In turn, as members of other polities framed, changed, and executed their own constitutional schemes, they have repeatedly borrowed and reworked aspects of the U.S. approach.

Grading Options: Numeric Exam: Paper Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment: 25 students

Constitutional Law: Rights

LAW 532

Units: 3

Rebecca Brown, David Cruz, Daria Roithmayr, Franita Tolson, Kimberly West-Faulcon

This course Examines constitutional rights, particularly those protected under the Equal Protection/Due Process Clauses and related questions of judicial role and theories of interpretation.

This course is required for graduation.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Constitutional Theory Seminar

LAW 875 Units: 3

Rebecca Brown

This seminar offers in-depth study of different approaches to constitutional interpretation and different conceptions of the role of the Supreme Court, including the role of judicial review in a democracy. Readings will consist primarily of writings of influential scholars on various aspects of constitutional interpretation. Topics will include: Judicial activism and restraint; Originalism and its critiques; Moral principle; Extrajudicial interpretation of the Constitution

Grading Options: Numeric Only Exam: Paper required Writing Requirement: Yes Skills Requirement: No Enrollment limitation: 16 students

Contract Drafting and Analysis

LAW 710

Units: 2, 3

Michael Roster

As will be expected for the rest of your career, a key function of this course is to help you think independently and become professionally calibrated – that is, comfortable determining the relevant legal principles and then applying them to the client's needs, priorities and circumstances.

This course starts with an introduction to the standard terms and structure of a contract. Students will then Examine a broad range of contracts in actual use (typical business agreement, law firm retainer letter, consumer credit card agreement, web site terms of use, etc.) and present to the class their assessment of why provisions were likely drafted as they were and what alternatives might be considered. Students will then draft a simple version of a contract and then write an opinion letter interpreting a complex contract. The final third of the course will be team presentations with the rest of the class functioning as the client's CEO, CFO, general counsel and other senior managers.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 20 students

Contract Drafting and Negotiation

LAW 709 Units: 2, 3, 4

James Curtis, Clara Martin, Elliot Rozenberg

Through analysis of a variety of common types of contract students will learn basic substantive law, gain an understanding of common contract provisions, and acquire a basic grounding in negotiation skills. Topics to be covered include the anatomy of a contract, negotiation strategies, contract drafting basics and styles. This course will provide students with the basic skills and tools necessary to begin a career as a transactional attorney in a law firm or in-house legal department.

Grading Options: Varies with the professor Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: Varies, 20-24 students

Copyright, Trademark and Related Rights

LAW 841

Units: 3

Mark Lee

This is an introductory survey of federal statutory and case law related to copyright, trademark, right of publicity, trade secrets, and related state laws that seek to protect intellectual property. The focus is on intellectual property issues related to the media, entertainment, and other content-intensive and brand-intensive markets. Patent-related topics are covered in the course on Patent Law.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Corporate Finance

LAW 719

Units: 2, 3, 4

Daniel Brumer, Michael Simkovic

Corporate finance is an interdisciplinary study of corporate law that deals specifically with financing the corporate enterprise and the legal rights and economic benefits embedded in a company's financial instruments and governing documents. This is an introductory course that combines basic economics, accounting, and finance to Examine the nature of capital companies utilize to service their financing needs, and other core business concepts needed to better understand the law and its applications in a sophisticated practice. Topics include agency cost, risk and return, valuation, financial statement analysis, capital markets, mergers and acquisitions, and corporate governance. Some basic math is required, but the course will focus more on understanding numbers to effectively advise clients on critical business decisions, and less on complex formulas and calculations.

Grading Options: Numeric Only Exam: Take-home final Writing Requirement: No Skills/Experiential Unit Requirement: No

Corporate Fraud Seminar

LAW 867

Units: 3

Robert Fairbank

This course exposes law students to the "real world issues" of major civil and criminal corporate fraud. Nationally recognized lawyers and judges present weekly case studies of many of the largest and most notorious corporate fraud of the last twenty years. The speakers were (and are) active participants – as prosecutors, public defenders, defense counsel, judges, and plaintiffs' lawyers – in many of the nation's major corporate fraud investigations, lawsuits, and trials. The students, in teams of four, then immerse themselves in a simulated internal investigation of one of seven high-profile corporate fraud case studies. Each student writes an in depth internal investigation report, and each team of four makes a formal presentation of their investigative findings to the defrauded company's "New Board of Directors". The goal of the class is to give each student a very realistic and exhilarating introduction to the factual, legal, ethical, and strategic issues involved in the world of major civil and criminal corporate fraud.

Grading Options: Numeric Only Exam: Paper and Group Presentation Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment Limited: 25 students

Corporate Governance: Theory and Practice Seminar

LAW 805

Units: 2, 3

Dorothy S. Lund

This class provides an introduction to the foundational policy debates in corporate law, as well as some of the fundamental economic concepts that inform those debates. The key feature of the public corporation is Adolph Berle and Gardiner Means' insight concerning the separation of ownership and control: in many cases, the managers of the firm who run the business are not the owners. This separation creates organizational problems known as agency problems. As the readings will indicate, much of corporate law is directed at mitigating agency problems, including by incorporating internal governance mechanisms (such as the board of directors and shareholder voting), as well as by facilitating external governance mechanisms (such as the market for corporate control). We will explore these issues, as well as other perspectives in depth, and make them concrete with discussions of real world events and issues.

Grading Options: Numeric Exam: Paper Required Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment Limited: 25 students

Corporate Taxation

LAW 644

Units: 2, 3, 4

Edward Kleinbard, Joseph Sliskovich

This course provides an introduction to the federal income taxation of corporations and their shareholders. The course reviews the tax considerations relevant to each stage in the life cycle of a corporation, including formation, the selection of a capital structure, non-liquidating distributions, redemptions and liquidations, as well as business combinations and divestitures.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Pre-requisite: Taxation (LAW 600) or permission of instructor. Business Organizations (LAW 603) may be helpful but not required

Counseling the Startup Company

LAW 827

Units: 2, 3, 4

Daniel Ehrlikhman

This course will explore the legal issues and business challenges that lawyers face when counseling startup companies. Topics covered will include entity formation, corporate governance, employment and compensation, negotiation of commercial transactions, intellectual property, and privacy and data security. Additional topics may be covered depending on student interest and current events. This course will utilize real-life Examples from startup companies in California and is intended to provide a realistic view into the day-to-day practice of lawyers in the field.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Counterterrorism, Privacy and Civil Liberties

LAW 866

Units: 2, 3, 4

Seth Stodder

Students will focus on the legal and policy issues that have arisen from the U.S. government's domestic security efforts post-9/11, including the detection and prevention of attacks or espionage on the U.S. homeland by terrorists, foreign nations, or other hostile groups. The class is taught by a former senior national security official who served in the Bush and Obama Administrations, and will cover a variety of topics, including the current threat analysis, border and transportation security, including the recent proposals by the Trump Administration to ban certain groups from entering the country, NSA and FBI surveillance and counterterrorism activities, immigration enforcement, efforts to counter violent extremism and radicalization, detention of terrorism suspects, and cybersecurity, including discussion of the Russian meddling in the 2016 elections. It will also address the civil liberties and privacy implications of the U.S. government's domestic security efforts, including the history and ongoing threat of overreaction by the government, leading to concerns of creeping authoritarianism.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Criminal Procedure

LAW 602

Units: 2, 3, 4

Thomas D. Griffith, Judge Rupa Goswami

The focus of this course is on the powers of the police to investigate criminal cases. Students will Examine the Supreme Court's interpretations of the Fourth, Fifth, and Sixth Amendments. Topics covered include searches and seizures, stop and frisk, the warrant requirement and its exceptions, surveillance law, undercover agents, entrapment, the role of the grand jury, the exclusionary rule, the law of interrogations and Miranda rights, the privilege against self-incrimination, and the right to counsel.

Grading Options: Numeric or CR/D/F Exam: In-class Writing Requirement: No Skills/Experiential Unit Requirement: No

Critical Race Theory

LAW 746 Units: 2, 3, 4

Daria Roithmayr

This class focuses on an intellectual and political movement called Critical Race Theory, a radical left position on race and law that emerged in law schools in the late 1980s. Critical Race Theory scholarship is unified by two major intellectual and political commitments. First, CRT scholars argue that liberal legal approaches to race, even and especially laws that demand racial neutrality, serve to reproduce white supremacy and racial inequality. For Example, the civil rights laws of the 1960s narrowly focused on intentional discrimination and took off the table any legal remedy for structural processes like residential segregation, labor market segmentation and disparate public school financing. Second, CRT scholars argue that law should be used to advance a political commitment to racial empowerment and anti-subordination (for Example, by broadly reading the equal protection clause to require a remedy for structural inequality). We will spend much of our time tracing the intellectual history of the movement by reading the key writings that formed the center of the movement. The course will explore the movement's central commitments, as well as its political split-offs, renegades, and disgruntled fellow travelers. In addition, we will explore the trenchant critique of identity politics developed by liberal and conservative scholars in the legal academy, and the debate over the movement's critique of merit. In the context of theoretical argument, specific topics to be covered will include: police brutality, affirmative action in education, hate speech and immigration reform.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form. Skills/Experiential Unit Requirement: No Recommended Preparation: Not required, but students should have a basic understanding of equal protection in Constitutional Law.

Cross-Cultural Dispute Resolution

LAW 829

Units: 2

Jason Harper

Students will have an opportunity to gain and apply theoretical knowledge, awareness, understanding, practical skills and strategies to effectively facilitate cross-cultural and intercultural dispute resolution. This course surveys the various impacts of cultural differences, stereotypes, and attributes on key dispute resolution processes and conflict in general. It will follow a three-step approach to understanding the influence of culture on decision-making, including, but not limited to: awareness and knowledge of one's own culture; knowledge and understanding of another party's culture; and knowledge of the impact of either/both on the desired goal/outcome of the dispute.

Through an overview of cultural values and structures, students will have the opportunity to explore their own cultural identity as well as learn from other cultural perspectives, including exploring cultural values and biases that may produce prejudice and discrimination. This course raises awareness of the issues related to biases, prejudices, and direct and indirect institutional discrimination often impacted in negotiation, mediation, and arbitration.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Cyberlaw: Legal Issues Impacting Providers and Users of Internet Services

LAW 694

Units: 2

Daniel Tepstein

This course is designed to provide students with an overview of common legal issues impacting both providers and users of Internet services. It focuses on real-world application of emerging law to the business of the Internet and includes at least one session off campus in Silicon Beach at the workplace of a major provider of online services.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Enrollment Limitation: 25 students

Deal Strategies in Business and Entertainment Law

LAW 673

Units: 4

Alan J. Levine

Using the motion picture business as a proxy for any general business or media content producer, financier and/or distributor, this "hands on" course follows a running hypothetical through a series of real transactions involving deal making strategies, legal and business issues, and the skills of structuring, negotiating and drafting various types of documents, including executive and talent employment contracts, rights acquisitions, financing, production, distribution agreements and other important deals in the entertainment and media industry.

While the focus of this course will be on the strategies in structuring and negotiating transactions (deals) in the motion picture business, the issues, skills and principles presented can easily be applied to any general business involving the creation, financing, distribution, marketing, or sale a product or service, in any other business; the basic market and planning considerations and customary practices of the traditional motion picture business may appear to be different, all of the basic the issues, skills, legal and business principles and concepts presented in this course can be applied in any general corporate, media, entertainment or other business environment.

This course qualifies as part of the approved curriculum toward a Business Law Certificate and the Media and Entertainment Law Certificate, and has been designed specifically for JD, JD/MBA and MBA candidates who are interested in pursuing leadership roles and professional transactional careers in business and in the entertainment/media world.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: JD Only

Deal-making in the Entertainment Industry (LLM-Only)

LAW 816

Units: 1, 2

Roger Schroeder

This course will explore the legal and business issues that arise in connection with the development, production and exploitation of theatrical motion pictures and television programs. The areas explored will include the negotiation of the terms of writer, director and actor agreements, the changing landscape of media companies and exploitation platforms, and the copyright issues that can come into play.

Grading Options: Numeric or CR/D/F Exam: In-class Multiple Choice Final Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Deposition Strategies and Techniques

LAW 809

Units: 2, 3

Harvey Friedman

This course will emphasize basic and sophisticated strategies and tactics in taking and defending depositions in a civil case, and the use of those techniques to help win a law suit. The course will give students who want to be trial lawyers an advantage when they begin practicing law.

Grading Options: Numeric or CR/D/F Exam: In-class Exam, involves taking and defending depositions orally Writing Requirement: No Skills/Experiential Unit Requirement: Yes Co-requisite: Evidence (LAW 608) Enrollment Limitation: 16 Students

Digital Media Transactions

LAW 689 *Units: 2, 3*

Schuyler Moore

The course will focus on the business, legal, and financial issues that relate to the creation, financing, and exploitation of digital media, including TV, shorts, mobile, virtual reality, influencers, and merchandising. In addition, the business, corporate, structuring, and tax issues (as opposed to intellectual property issues) will be explored.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Skills/Experiential Unit Requirement: No

Directed Research

LAW 890

Units: 1, 2, 3, 4

One CR/D/F unit for a research proposal approved by a full- or part-time faculty supervisor; up to four graded units with the academic dean's approval of a research proposal by an LLM or third-year JD student who wish to produce a publishable paper.

Grading Options: Numeric or CR/D/F Writing Requirement: Yes, if more than 1 unit Skills/Experiential Unit Requirement: No

Divorce and Family Mediation

LAW 853

Units: 2, 3

Jennifer Winestone and Karinya Verghese

In this course, students learn the theory and practice required to successfully navigate through a range of family law issues, including divorce, property, support, complex custody issues and other issues particular to families in conflict. Students will explore the many factors that affect and inform the mediation process, including procedure, power, culture, personality, and ethics, and will learn how to effectively facilitate a family law mediation through simulations, demonstrations, complex analysis, and discussion, based on real-life scenarios. With a balanced blend of theory and practice, this course is designed to provide advanced level mediation training to future family law mediators and lawyers and develop transferrable dispute resolution skills for all class participants.

Grading Options: Numeric or CR/D/F Exam: Paper, Mediation Simulations Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Election Law

LAW 615 *Units: 2, 3*

Franita Tolson

In this course, we will discuss the major themes surrounding the legal regulation of elections, politics, and the political process as a whole. We will cover all of the major Supreme Court cases (and a few important lower court decisions) on the topics of voting rights, reapportionment/redistricting, ballot access, regulation of political parties, and election controversies. We will also discuss competing political philosophies; alternatives to the two-party system; and the role of the courts, the legislature, and direct democracy in our system. By the end of the course, the goal is that you will have a basic understanding of the structure, mechanics, and history of the political process in this country, but with an appreciation for the complexities of the right to vote and the difficulties involved in regulating the behavior of political actors.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Employment Discrimination Law

LAW 635 Units: 2, 3, 4

Stephen M. Rich

This course will Examine the regulation of employment discrimination under federal law. Primary attention will be paid to issues of race, sex, age and disability discrimination. The course will provide students a comprehensive overview of the legal doctrines developed to address workplace discrimination. The course will address issues of statutory interpretation, litigation strategy and problems of proof. It will also situate this body of law within a set of sociological and theoretical frameworks aimed to enrich students' understandings of the law's foundations and purposes.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Employment Dispute Mediation

LAW 826

Units: 2, 3, 4

Bernard Alexander, Marvin Krakow, Gail Glick

This course provides a series of simulated mediation experiences combined with a general survey of substantive employment law and the procedural rules governing mediation. The course will begin with an introduction to the statutes, regulations and cases governing common employment disputes with a particular emphasis on anti-discrimination law, whistleblower protection, and employer accommodation of disabilities and religious practices. Preliminary readings will also include rules and procedures governing mediation of employment disputes, including mediation confidentiality. Students will participate in collaborative exercises which simulate aspects of the mediation of employment matters, specifically, counseling clients about mediation, drafting mediation briefs, communications during mediation sessions, negotiation tactics, and drafting agreements.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment limitation:

Entertainment Law (LLM Only)

LAW 650 Units: 2, 3, 4

Mark Lee, Larry Sheffield

An introductory course into the general practice of entertainment law. Classes will Examine how the courts are handling selected, "cutting edge" topics such as: the scope of and limitations on the right of publicity; fair use and parody defenses to copyright infringement; future technology clauses in rights contracts; and copyright and defamation issues arising in the online world.

Grading Options: Numeric or CR/D/F Exam: Take-home Writing: No Skills/Experiential Unit Requirement: No Recommended, but not required: Previous entertainment law courses

Environmental Law

LAW 655 Units: 2, 3, 4

James Arnone, Michael Romey

This introductory course will focus on public policy and day-to-day practice. It covers a combination of regulatory and private law, with a special emphasis on disputes and regulations involving contamination in soil, water and air. Students will analyze a number of federal and state statutes and regulations dictating how hazardous materials should be handled, treated, disposed of, and remedied when pollution occurs. The class will cover the "Superfund" law, hazardous waste laws, the Clean Air Act, the Clean Water Act, federal and state statutes regarding environmental impacts of government decision making, the common law of nuisance and trespass, the Endangered Species Act, laws governing public warnings of potential health risks, principles of environmental justice, global climate change, criminal enforcement of environmental laws, and international environmental law. The class will also cover the history and policy underpinnings of environmental regulations and restrictions and will focus on the frequent conflicts between competing public policy goals.

Grading Options: Numeric or CR/D/F Exam: In-class Exam or Paper Writing: Yes, with submission of the Upper Division Writing Form Skills/Experiential Unit Requirement: No

Evidence

LAW 608

Units: 2, 3, 4, 5

Thomas D. Lyon, Brian Hoffstadt

This course focuses on the law of evidence, emphasizing the Federal Rules, hypothetical problems, practical approaches, and the theoretical underpinnings of the rules.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Externship I and II

LAW 781, LAW 782

Units: 1-13

Laura Riley

An externship allows a student to gain hands-on legal experience in legal settings. Students will be assigned to a legal services program, government agency, or state or federal judge under faculty supervision.

Fact Investigation and Discovery

LAW 683

Units: 2, 3

Patricia Libby

Civil litigators spend significant time conducting pretrial investigation of the facts of a case and developing evidence. Effective pretrial advocacy requires thorough investigation of the facts of a case through interviewing clients and witnesses, conducting and responding to formal methods of written and documentary discovery, including e-discovery, and taking and defending party and third-party depositions. This course will expose students to the fundamentals of fact investigation and discovery in the context of a single case from the initial client interview through depositions.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 15 students

Family Law

LAW 623

Units: 3, 4

Scott Altman

This course is appropriate both for students who want to practice family law and for those who are simply interested in the regulation of families. Major topics will include: Marriage (who can marry, how marriage differs from cohabitation, what obligations come with marriage, when can these obligations be changed by contract); Divorce (the role of fault, alimony, separation agreements); Child Custody (visitation, relocation by a custodial parent, modification, custody jurisdiction, and custody by nonparents and by parents through reproductive technology); Child Support; and Acquiring Children through adoption and surrogacy

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Family Law Mediation Clinic

LAW 869

Units: 2, 4

Marilyn Mordetzky

The Family/Dependency Law Mediation Clinic is open to a subset of the students who enrolled in the Mediation Clinic I course. Students will be taught the unique skills and substantive area of the law necessary to successfully mediate these important and challenging cases in the Edelman Children's courthouse in Monterey Park. Mediations will be conducted in a co-mediation style and assisted by supervisory staff. In addition to conducting mediations, the class will also have regular class meetings, where they will debrief the mediations and discuss the challenges encountered and effective techniques and strategies to use in future mediations.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Pre-requisite: Mediation Clinic I (LAW 630)

Federal Courts: The Federal System

LAW 763

Units: 3, 4, 5

Scott H. Bice, David B. Cruz, Elisabeth Freinberg

This course Examines constitutional and statutory principles that define the role of federal courts in the U.S. system of government. It will Examine the relationship of the federal courts to the states, Indian tribes, and other branches of the federal government. Emphasis will be placed on understanding the implications of federal courts doctrines for the underlying principles of federalism and separation of powers. We will pay particular attention to issues of jurisdiction or justiciability (including standing, ripeness, mootness, political questions, and abstention doctrines); congressional control over federal courts; and the jurisdiction of federal courts to adjudicate cases against governments and government officials, particularly including civil rights claims and governmental immunity doctrines (including ones under the Eleventh Amendment).

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Federal Criminal Law

LAW 743

Units: 2, 3, 4

Paul G. Stern, Michael Farhang, Julia Reese

This course focuses on current topics in federal criminal practice. The three main phases of federal criminal practice will be Examined from both a prosecution and defense viewpoint. Those phases are: (1) investigation; (2) post-charging and trial; and (3) sentencing. In the investigation phase, for Example, we will Examine and consider current investigatory techniques, discussing, among other things, the implication of recent Supreme Court rulings.

Grading Options: Numeric or CR/D/F Exam: No Exam; Assignments Writing Requirement: No Skills/Experiential Unit Requirement: No

First Amendment

LAW 871 Units: 2, 3, 4

Rebecca Brown, Camille Gear Rich

This course will Examine the history, doctrine and theory of the First Amendment. Topics to be covered will include rights of speech, press, and association. Specific subtopics will include (but not be limited to) the treatment of "commercial speech"; regulation of sexually explicit expression; child pornography; public forum doctrine; and hate speech. Free exercise of religion will *not* be a principal focus of this course."

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Foundations of Private Law

LAW 803 *Units: 3*

Felipe Jiménez

The main focus of the seminar will be on contemporary theories of property and contract law, as a means to understand the theoretical foundations of these areas of law. We will engage with the work of legal theorists, political philosophers, legal economists, and legal historians. Instead of talking about specific cases and doctrines, we will talk about the purpose and moral foundations of private law as an institutional practice. Why is it a good idea to have property rights? Why is the State justified in enforcing private transactions between individuals? What is the relationship between the market and legal institutions? Does contract law enforce promissory duties? What is the relationship between private law and justice? These are the types of questions we will be asking and trying to respond.

Grading Options: Numeric Only Exam: No Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment Limitation: 20 students

Gifts, Wills, and Trusts

LAW 607

Units: 3, 4

Daniel S. Murphy, Robert Webster

This course focuses on the gratuitous transfer of wealth, especially in the familial context from one generation to the next. There is an analysis of the legal requirements for, and social policies affecting, gifts, wills, probate and trusts. Fiduciary administration issues also are considered.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Global Health, Law and Human Rights

LAW 707

Units: 1, 2, 3

Sofia Gruskin

The course sheds light on the complex interactions between international and domestic law, global health and human rights, with particular emphasis on their interactions in addressing public health challenges. With a focus on strengthening the ability of lawyers to engage in multi-disciplinary work, the course brings law students together with public health and doctoral students in other USC programs to engage in real life problem solving. The course provides the basis for literacy in international human rights law, including core principles, key documents, institutions, governance and practices relevant to global health work, all with the aim of strengthening the practice aspects of legal work in doing this work in the United States, in other countries, and with the United Nations. Frameworks for analyzing and addressing the interactions between law, health and human rights are introduced and applied, including the effects of law on health. Topics such as sexuality, reproductive health, HIV/AIDS, the Zika virus, and non- communicable disease will be used to illustrate and explore practical applications of law and human rights to pressing global health challenges.

Grading Options: Numeric Only. CR/D/F grading is available with instructor permission Exam: Paper and Presentation Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Global Regulatory Compliance

LAW 579

Units: 2

Brian Peck

This course provides an introduction to regulatory regimes governing business practices that are enforced globally and with which multinational and other companies that are engaged in cross-border transactions must comply; as well as the ways that organizations ensure compliance with such laws and regulations. This course will cover specific regulatory regimes that are enforced globally including, antitrust, the Foreign Corrupt Practices Act, the OECD Anti-Bribery Convention, Anti-Money Laundering, Data Privacy, U.S. Export Controls, and regulatory governance of/restrictions on foreign direct investment.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Hale Moot Court Brief

LAW 667 Units: 2

Rebecca Lonergan

Students will write an appellate brief. This is an invitation-only course offered to second-year students as part of the Hale Moot Court Honors Program.

Grading Options: Numeric Only Exam: No Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Note: Open only to JD students (including dual degrees)

Hale Moot Court Oral Advocacy

LAW 668

Units: 1

Rebecca Lonergan

Students will present an oral argument before a panel of judges, and judge first-year student appellate advocacy rounds. This is an invitation-only course offered to students in the Hale Moot Court Honors Program.

Grading Options: Credit/No Credit Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Prerequisite: Hale Moot Court Brief (LAW 667) Note: Open Only to JD students (including dual degrees)

Health Law and Policy

LAW 811 Units: 3

Ankit Shah

Health law and policy continue to be at the forefront of the national discussion and health care is one of the most dynamic and sectors of our economy. This survey course explores the policy determinants, the ethical bases, and the legal regulations that govern our health care system.

Grading Options: Numeric or CR/D/F Exam: Paper and Presentation Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

History of American Law

LAW 617

Units: 2, 3

Ariela Gross

This course will explore the interaction of law, culture, and politics in American society from the Civil War through the present day. It is not a survey course, but rather an introduction to the study of law and society from a historical perspective. It is organized as a weekly seminar, with a focus on discussion of primary sources and interpretive readings, and a final research paper on a legal historical topic. The course will be divided into topical sections, including: (1) Reconstruction, race, and the Constitution; (2) marriage, gender, and family; (3) corporations and the economy; (4) legal education and the legal profession; and (5) law, labor and civil rights in the twentieth century. The course will emphasize reading primary materials -- cases as well as other legal and social history sources -- with a critical eye; and it will introduce students to the contrasting approaches taken by legal historians to those materials.

Grading Options: Numeric or CR/D/F Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Immigration Clinic I and II

LAW 776, LAW 796

Units: 2, 3, 4, 5

Niels W. Frenzen, Jean Lantz Reisz

This two-semester Immigration Clinic provides representation to indigent clients in a variety of different types of cases with a focus on asylum and other applications for relief from removal (deportation). Some of the Clinic's clients are victims of torture, including rape, or other forms of severe violence. In some of the cases the client's life or freedom is at stake. Students will represent clients before the Immigration Court, U.S. Citizenship & Immigration Services (USCIS), and possibly a federal court. Student representation of clients is provided and authorized by DHS and Justice Department student practice rules. The classroom component will provide students with an understanding of the relevant substantive law, procedural rules, and skills necessary to represent clients of the Clinic.

In addition to the weekly class, students will need to commit on average approximately 20 hours per week to case work, Clinic office duties, and weekly case review meetings with one or both professors.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Note: Immigration Clinic is a two, consecutive, semester commitment. Clinic students will need to travel to the detention facilities.

Immigration Detention and Appellate Clinic

LAW 687

Units: 4

Jean Lantz Reisz

The Immigration Detention and Appellate Clinic is a one-semester clinical course where students represent non-citizens in appellate matters before the Board of Immigration Appeals and the U.S. Court of Appeals, and in petitions for writs of habeas corpus before the U.S. District Court. The cases will usually involve the appeal of an order of removal and a denial of an application for relief from removal by an immigration judge or the refusal by an immigration judge to release a detained non-citizen on bond during the removal hearing process. Most of the cases will involve situations where the client is seeking asylum, protection under the Convention Against Torture, or other forms of humanitarian protection. Students will review the immigration court record, including transcripts of hearings, interview the client (who will usually be detained in a local ICE detention center), conduct research, develop a theory of the appeal, file appropriate motions, and write an appellate brief or habeas petition. There is a weekly class which will provide students with an understanding of the relevant substantive law, procedural rules, and skills necessary to represent clients.

In addition to the weekly class, students will need to commit on average approximately 10-12 hours per week to case work and periodic meetings with clinical professors/attorney supervisors.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: yes Note: Clinic students may need to travel to the detention facilities.

Immigration Law

LAW 775

Units: 2, 3, 4, 5

Niels Frenzen

This course Examines the constitutional and statutory law governing the rights of non-citizens who are in or who seek admission to the United States. The course reviews the immigrant and non-immigrant visa categories available to non-citizens, the laws and procedures governing the admission and expulsion of non-citizens, the rights of non-citizens present in the US (with or without legal status), removal procedures, immigration detention practices, and defenses to removal, including the various forms of relief that may be sought by persons fleeing persecution such as asylum.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Influencing Society and the Environment through Real Estate

LAW 724

Units: 1

Ken Swenson

Real estate is much more than malls, office towers, condominiums, and suburban homes. Significant issues of social and environmental policy are played out each year in the real estate arena. State and federal laws and regulations are constantly evolving to address the challenges and promises of real estate development. Affordable housing laws and incentives grab the headlines today, but real estate development must also grapple with, and provide solutions for, urban sprawl, transportation impacts, energy efficiency, potable water, pollution, resource scarcity, retail "redlining," zoning restrictions, and other social and environmental challenges. This course will develop a comprehensive and holistic understanding of real estate as an integral part of both our economy and our society.

Grading Options: Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: No

No prior real estate knowledge is required; essential real estate concepts are part of this course.

Information Privacy Law

LAW 804

Units: 2

Eileen Decker

This course will Examine the legal and policy issues pertaining to information privacy in the United States. The course will address the privacy issues facing both the public and private sectors, particularly in response to the growing emergence of cyber-crimes and cyber-security issues. Topics may include: the concept of privacy, privacy in the information age particularly in the current cyber threat environment, privacy and the media, consumer data, employment issues, government access to information and the Fourth Amendment, national security issues, and international privacy issues.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Insurance

LAW 649

Units: 2, 3

Peter K. Rosen

This course will include the fundamentals of insurance law, including: interpretation of insurance policies, litigation of insurance disputes, liability insurance and the duty to defend, property insurance and other first party coverages, directors' and officers' and employers' liability insurance coverages, cyber insurance, insurance bad faith, statutory and regulatory oversight of insurance and the impact of insurance law on other practice areas.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Intellectual Property

LAW 772 Units: 2, 3

Jonathan Barnett

This is a survey course of the statutory and case law relating to patent, copyright, trademark, trade secrets and certain common law protections for intangible assets. We will adopt a practical approach to appreciate how IP rights, often in conjunction with contracts, are used to protect ownership rights and structure relationships among individuals and firms in technology and content markets as we explore the role of IP rights in both dispute-resolution and transactional practice areas.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Intellectual Property and Technology Law Clinic I and II

LAW 771, LAW 780

Units: 2 - 5

Jeffrey Pearlman

The Intellectual Property and Technology Law Clinic (IPTLC) represents artists, film-makers, small businesses, independent game developers and others who cannot afford to pay market rates for legal services. The IPTLC's seminar curriculum stresses the importance of thinking through the complexities of intellectual property and technology law, and working to mitigate legal risks while seeking to meet the clients' business and creative needs. Recent representative projects include: fair use analysis of movie clips included in a documentary film raising awareness about the challenges of stuntwomen in Hollywood; drafting a license agreement for designers whose work is exhibited and distributed through an online subscription service that allows anyone to experience 3D printing while also providing a promotional platform for 3D designers; advising a local entrepreneur regarding the selection of a restaurant name and trademark registration of the same. Clinic students often work with teams enrolled in the Advanced Games Program at the USC Cinema School's Interactive Media & Games program, which educates and trains teams of students to produce new and innovative games and with film students enrolled in an advanced production class at the USC School of Cinematic Arts, which produces three documentary films each semester.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Co-requisite: Intellectual Property (LAW 772) or Copyright, Trademark and Related Rights (LAW 841) Note: Intellectual Property and Technology Clinic is a two, consecutive, semester commitment. Enrollment limited

Interdisciplinary Law Journal Editing

LAW 762A, LAW 762B

Units: 1, 2, 3

Ed McCaffery

Students edit articles and comments for publication in the Interdisciplinary Law Journal. For third-year students serving as staff members on the Journal.

Grading Options: In-progress to CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: No

Interdisciplinary Law Journal Staff

LAW 760A, LAW 760B *Units: 1, 2*

Ed McCaffery

Source-checking and preliminary editing of articles and comments for publication in the Interdisciplinary Law Journal. For third-year students serving as staff members on the Journal.

Grading Options: In-progress to CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: No

Interdisciplinary Law Journal Writing

LAW 761 Units: 1, 2, 3, 4

Ed McCaffery Students write journal notes as members of the Interdisciplinary Law Journal.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: No

International Arbitration

LAW 817

Units: 3

Nathan O'Malley

This course surveys the legal system governing the resolution of disputes arising out of international commercial and investment relationships. Students are introduced to the basics of international arbitration as well as the role domestic laws and courts play in this context. Consideration is given to emerging trends in this area, such as the rise of special or international courts established specifically for the purpose of resolving cross-border business disputes. The materials and lectures will cover the conventions, case law and legislation on which the global business dispute resolution system is based as well as practical issues commonly encountered by lawyers who practice in this field.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

International Arbitration Competition

LAW 825 Units: 1, 2, 3, max 6

John Garman, Sean Galliher

Arbitration has become the preferred method of settling disputes in international business transactions, due to the fact that neither party is typically prepared to submit to the jurisdiction of the courts of the other party. It is also explained by the fact that commercial arbitration is a speedy, smooth, and relatively inexpensive way of resolving disputes. The course will cover basic aspects of international commercial arbitration, including choice of law, the selection of arbitrators and their role, the proceedings before the arbitrators, and enforcement and challenge of arbitral awards. We focus on the UNCITRAL Model Law on International Commercial Arbitration and the UNCITRAL Arbitration Rules as well as the United Nations Convention on Contracts for the International Sale of Goods (CISG). This course will prepare a team for participation in an International Arbitration Competition in Hong Kong.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

International Business Negotiations

LAW 831 *Units: 2*

The thrust of this course is class is to address the substantive and procedural aspects of legal and business issues that commonly arise in international deals and their impact on negotiations, as well as the strategy for, and progress of, the negotiations. Our focus will be on risks that arise in cross-border transactions and various ways to mitigate such risks. This course is structured around a simulated negotiation exercise that will cover the entire semester.

Grading Options: Numeric or CR/D/F Exam: Paper and Simulations Writing Requirement: No Skills/Experiential Unit Requirement: Yes

International Business Transactions

LAW 764 Units: 3, 4

Yaphett Powell

This survey course is an introduction to the legal principles and practices involved in private business transactions that are international in character (i.e., the parties have their places of business in different nation-states or the transactions involve the movement of goods, services, capital, knowledge or technology across the boundaries of different nations). Included among the areas covered will be (1) import-export transactions, (2) licensing and distribution arrangements, and (3) foreign-direct investments.

The course is intended to provide a broad overview for those planning to engage in general commercial practice, as well as a foundation for further study for those planning to specialize in the field of international business transactions. Grading Options: Numeric or CR/D/F Exam: In-class Exam

Writing Requirement: No Skills/Experiential Unit Requirement: No

International Criminal Law

LAW 860

Units: 4

Hannah Garry

This course introduces students to international criminal law—its historical development from the Armenian Genocide and the Holocaust to the present, and how prosecutors bring a case against powerful leaders such as Al Bashir and Assad. Students learn about international law and courts trying these cases, while also reflecting on whether criminal trials are the best response for bringing healing and reconciliation to affected societies.

Grading Options: Numeric Only. Exceptions may be made for CR/D/F with instructor approval Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

International Human Rights

LAW 713 Units: 2, 3, 4

Sofia Gruskin

Students are introduced to international human rights law, policy and practice both through learning the law and practice of human rights and by exploring important and emerging issues in the human rights field including the role of international and domestic actors, including the U.S. government and the United Nations, in implementing and enforcing human rights norms and standards. Together we will cultivate strategic thinking about global and national mechanisms of action and accountability of human rights, approaches to preventing and addressing human rights violations, as well as the role of social movements in advocacy and driving human rights practice and action. We will spend time on some of the central issues in the field today, including torture, health, and sexual rights.

Grading Option: Numeric Only Exam: Paper and Presentation Writing Requirement: Yes with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

International Human Rights Clinic I

LAW 849

Units: 5

Hannah Garry

In the International Human Rights Clinic, students engage in real-life cases and projects addressing some of the most serious human rights issues of concern today, at home and abroad. Students learn the substantive law and develop the international lawyering and human rights advocacy skills required for effectively engaging in the work. The cases and projects are often undertaken in partnership with individual advocates or organizations involved in human rights related work.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Note: International Human Rights Clinic is a two, consecutive, semester commitment. Some work may require national and international travel.

International Human Rights Clinic II

LAW 850 Units: 5

Units: 5

Hannah Garry

Continuation of International Human Rights Clinic I

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Note: International Human Rights Clinic is a two, consecutive, semester commitment. Some work may require national and international travel.

International Human Rights Clinic II

LAW 852 Units: 5

Hannah Garry Continuation of International Human Rights Clinic I

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: Yes Skills/Experiential Unit Requirement: No Note: International Human Rights Clinic is a two, consecutive, semester commitment. Some work may require national and international travel.

International Investment Law and Arbitration

LAW 626 *Units: 1, 2*

Katia Yannaca

This course will provide students with an understanding of the protection offered to foreign investment and investors through bilateral investment treaties (BITs) and multilateral and regional investment and free trade agreements. This protection includes the recourse of foreign investors to a unique form of arbitration against the host states, the so-called investor-state arbitration. The course will familiarize students with: the policy underlying investment treaties; the governing mechanisms and procedural rules; and the key jurisdictional issues and substantive principles and standards that apply to this form of arbitration.

Grading Options: Numeric Only Exam: Take home Writing Requirement: No Skills/Experiential Unit Requirement: No Enrollment Limitation: None

International Trade Policy

LAW 637

Units: 1, 2, 3, 4

Brian Peck

This course provides an introduction to the legal framework of international trade as embodied in the WTO/GATT Agreements, other multilateral and bilateral free trade agreements, as well as U.S. domestic trade law. We will Examine the basic provisions of the General Agreement on Tariffs and Trade (GATT) and the other core WTO Agreements including, the trade agreements on intellectual property rights (TRIPS), services (GATS) and investment (TRIMS); WTO dispute settlement procedures and jurisprudence including recent decisions; and unilateral trade remedies. We will integrate the discussions on these substantive areas with an Examination of current and evolving issues related to international trade rules.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Jessup Moot Court Briefs

LAW 672

Units: 1, 2, 3

Students prepare for competition by writing a brief on the issues in a problem that is the basis for the Jessup International Moot Court Competition.

Grading Options: CR/D/F Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Note: Participation is by faculty selection only

Jessup Moot Court Arguments

LAW 682

Units: 1

Students prepare oral arguments on the issues in a problem that is the basis for the Jessup International Moot Court competition.

Grading Options: CR/D/F Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Note: Participation is by faculty selection only
Judicial Opinion Writing

LAW 873

Units: 2, 3, 4

Omar Noureldin

This course introduces students to the workings of judicial chambers and will explore how judges make decisions. Throughout the semester students will be exposed to, and write, different types of documents commonly used by judges to communicate their decisions such as jury instructions, trial court orders, and appellate court opinions in both federal civil and criminal cases. Substantive topics will include everything from civil rights cases to intellectual property disputes and criminal sentencings to habeas corpus petitions.

Grading Options: Numeric Only Exam: None Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Labor Arbitration

LAW 833

Units: 2

Thomas Lenz, Joseph Paller

Arbitration has played a prominent role in American labor relations since its strong endorsement by the Supreme Court in 1957 in the Lincoln Mills decision. The course will begin with an overview of labor law principles, introducing students to the National Labor Relations Act and collective bargaining. From there, the course will progress to a study of the labor arbitration process – how it works, the standards and rules arbitrators apply, the advantages of the process, and how to represent clients zealously in the hearings. Special effort will be given to exposing students to the practice and procedure of arbitration.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Labor Law

LAW 636

Units: 3, 4

Joseph Latham

This course focuses on substantive law and practical issues that arise in the practice of labor law (including ethics). We will explore the interrelation of labor, business, and government in collective bargaining, federal regulation of union and management practices and pressures, especially through the Taft-Hartley Act. Topics include: organizing campaigns, unfair labor practices, collective bargaining, strikes, boycotts, and economic warfare.

Grading Options: Numeric or CR/D/F Exam: Writing Requirement: No Skills/Experiential Unit Requirement: No

Land Use Controls

LAW 606

Units: 2, 3, 4

Robert H. Freilich

As the population grows the pressure on land use multiplies. This course will explore every avenue of California and national land use law practice and regulation in the 21st Century. Among others, areas of coverage include: nuisance; home owner association covenants; zoning; land use litigation; Big Box and McMansion controls; financing of infrastructure; vested rights and development agreements; religious land; inverse condemnation; first amendment and historic preservation; affordable and homeless housing; global warming; cap and trade; renewable energy; water availability; transfers of development rights, environmentally sensitive land protection; clean air, clean water, sea level rise; habitat protection; and California Environmental Quality Act litigation.

Grading Options: Numeric Only Exam: In-class Exam or Paper Writing Requirement: No Skills/Experiential Unit Requirement: No

Law and Philosophy Seminar

LAW 792

Units: 3

Gregory Keating

The concept of responsibility plays a central role in the law and in the morality of interpersonal relations. It is closely related to the idea of liability to various responses. In tort law, responsibility for harm or trespass can make one liable for damages or remedy; in criminal law, responsibility can make one liable to conviction and punishment; in extra-legal contexts, responsibility can make one liable for moral blame and resentment. In these different contexts, liability depends on the various mental states (mens rea) of the agent, or in some cases, it seems, the absence of particular mental states. For Example, negligence often involve inadvertence or "indifference", which seems a matter of not paying attention. That is one of the factors that makes negligence controversial, especially in criminal law. This seminar will explore some classic and contemporary texts by legal theorists and philosophers on the topics of responsibility, and negligence.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment: 25 students

Law and Psychology

LAW 858

Units: 2, 3, 4

Dan Simon

This course is designed to Examine a broad range of facets of the criminal justice process, with a particular focus on the capability of the process to reach accurate results. In that vein, we will Examine and employ experimental psychological research to understand the performance of detectives, witnesses, suspects, forensic scientists, prosecutors and jurors. The body of research to be Examined will span investigative psychology, eyewitness identification, deceit detection, interrogation, and jury decision making. Based on this research, we will explore the susceptibility of the legal process to psychological factors that can result in erroneous testimony and judgments, whether leading to wrongful acquittals or wrongful convictions. We will also explore a set of broader institutional issues pertaining to the criminal process and the professionals who operate it, focusing on the role of judges in fact-finding and post-conviction review, the function and responsibility of lawyers, the workings of the adversarial system, and the place of truth amidst all of this. Finally, the course will Examine the function of the criminal process as a means of social regulation and control. In particular, we will discuss how the criminal process interacts with the daily lives of people, especially the poor, members of lower social classes, and racial minorities.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Law and Society

LAW 791 Units: 2, 3, 4

Emily Ryo

This course Examines where the law comes from, how it operates in society, and how it shapes and is shaped by competing social economic, and political institutions.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes Skills/Experiential Unit Requirement: No

Law Firm Economics and the Public Interest

LAW 830

Units: 1

David Lash, Steve Schulman

This course will provide students with the tools needed to work in a large law firm pro bono practice. To understand how pro bono works in a large law firm, a student first needs to be familiar with how a large law firm works, both internally and in the marketplace. The first part of this course focuses on "law firm economics" so that students can answer the question (and then argue it or defend the answer in the future): how is it that the Top 100 revenue-producing law firms in the United States contribute, on average, about 60 hours of free legal services per attorney each year? What does the donation of 1½ weeks of productivity do to the firm's bottom line? The class then focuses on the realities of pro bono practices, the relationship of law firm pro bono programs to legal aid and civil rights organizations, the business benefits of having a robust law firm pro bono program, the benefits to low-income communities and the local/national network of legal aid providers. All the while, the class continues to Examine these issues and projects as they impact law firm management and economics. It is a unique look inside the world of large law firms, the impact of pro bono commitments, and the confluence of these important social and business drivers.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: No

Law for Business

LAW 550

Units: 1, max 4

Scott Malzahn

Law for Business is a student-run periodical that publishes student-written and peer-edited articles relevant to the intersection between law and business.

Grading Options: CR/D/F Only Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Law Review Editing

LAW 769A, LAW 769B

Units: 1, 2, 3

Michael Simkovic

Supervision of research and writing, and final editing of articles and comments for publication in the Southern California Law Review.

Grading Options: In Progress to Credit/No Credit Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: No Note: For officers of the Review

Law Review Staff I and II

LAW 767A, LAW 767B

Units: 1, 2

Michael Simkovic

Writing, source-checking, and preliminary editing of articles and comments for publication in the Southern California Law Review. For second-year students serving as staff members on the Review.

Grading Options: In Progress to Credit/No Credit Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: No Note: For second year students serving as staff members on the Review

Law Review Writing

LAW 768 Units: 1, 2, 3, 4, max 4

Michael Simkovic

Writing, source-checking and preliminary editing of articles and comments for publication in the Southern California Law Review.

Grading Options: CRDF Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: No Note: For students on the Review

Law, Mental Health and Ethics

LAW 798

Units: 2, 3, 4, max 8

Elyn Saks

The Saks Institute for Mental Health Law, Policy, and Ethics affiliates focus on an issue at the intersection of mental health law, policy, and ethics from an interdisciplinary perspective. (Other departments may include psychiatry, psychology, social work, neuroscience and philosophy--one student from each.) The class focus changes each year. The students selected will be given the title of "Saks Institute Scholar," and each will receive a stipend. We will meet as a class infrequently but one-to-one fairly frequently.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes. Each student will write an approximately 35-page paper on the topic of the year. Skills/Experiential Unit Requirement: No Note: The class requires a two-semester commitment. Enrollment: By application Only. Approximately five law students.

Legal Analysis of Evidence

LAW 634

Units: 2, 3, 4

Catherine Coleman This course provides a legal analysis of the rules of Evidence using problems designed to improve analytic skills and problem-solving.

Grading Options: Credit/No Credit Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: No Co-requisite: Evidence (LAW 608)

Legal Innovations Lab

LAW 854 Units: 2, 3

Dorna Moini

Legal technology is transforming the practice, economics, and reach of the legal system. This class operates as a legal technology incubator, or workshop, in which students will generate innovations to solve a legal problem, such as improving access to justice, handling commercial information through artificial intelligence and big data, or providing better platforms for people in poor and developing countries to connect to the global economy or protect human rights. Early classes will focus on the ideation of a legal startup. Students will learn about how to identify pain points and explore the relevant technologies at their disposal. Then, students will work in teams to implement human-centered design in developing working prototypes of solutions such as transactional platforms, smartphone apps, or services that address a significant legal need or problem. Classmates and guest speakers will provide feedback to shape the ideas into viable business plans. The final project will be a pitch to convince the class and a panel of judges, comprised of investors, entrepreneurs, legal professionals, and regulators, to adopt the solution.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 20

Legal Externship

LAW 790

Units: 1, max 4

Laura Riley

The legal externship program offers students experience-based field placements that support student growth in becoming ethical, professional, confident and successful law students and attorneys.

Grading Options: Credit/No Credit Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Legal Technology

LAW 728

Units: 2

Beverly Rich

Technology (AI, blockchain, etc.) and innovation are transforming the role of lawyers and the delivery of legal services. Students are introduced to legal technology in a hands-on, experiential setting, focusing on the practical use and implementation of legal technology tools. The course will also discuss the drivers and trajectories of innovation because the ability to understand and apply these concepts will help students successfully adapt to the changing landscape of the legal profession.

Grading Options: Exam: Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Legal Writing Fellows

LAW 870

Units: 1, 2, 3, 4

Lybby Carroll

Legal Writing Fellows assist faculty in teaching legal writing and advocacy. Responsibilities include helping prepare lesson plans and drafting writing assignments and sample answers; leading class exercises; and judging first-year moot court practice rounds.

Grading Options: Credit/No Credit Exam: No Writing Requirement: No Skills/Experiential Unit Requirement: No

Legislative Policy Practicum

LAW 865

Units: 3

Heidi Rummel

The Legislative Policy Practicum provides students with an opportunity to participate in real-world advocacy on juvenile justice issues. Students will observe and participate in many facets of the legislative and regulatory processes and policy advocacy, and should be available to travel to Sacramento for hearings and meetings with legislators. Students will be directly involved in the legislative process in some or all of the following ways:

Strategic Policy Advocacy

Students may be asked to (1) identify potential areas for juvenile justice reform; (2) research and evaluate potential legislative solutions; and (3) develop short-term and long-term strategies for the implementation of proposed reforms.

The Legislative Process

Students may be asked to (1) research and draft legislative language for a proposed bill; (2) respond to proposed amendments and opposition to the bill; (3) develop and draft legislative testimony; (4) collaborate with stakeholders; (5) develop grassroots support; and (5) work directly with legislators and staff.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Litigating Land Use Cases

LAW 722

Units: 2

This class tracks land use cases from the client's first meeting with counsel who senses that litigation may ensue right through the appellate process. In this course you will learn how to frame issues from day one, analyze winning (and losing) arguments and prepare yourself to be an appellate litigant in land use matters. -- This course is important for future transactional lawyers, not just litigators. The reality of land use practice is that many times your client's project will be rejected for any of a number of reasons. Transactional lawyers need to understand the traps in the process when they are pursuing land use permission.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Local Government Law

LAW 734

Units: 3, 4

Michael Jenkins

This survey course will combine a theoretical and a practical, hands-on approach to the subject. Emphasis will be given to the study of the institutions of local governance and the tensions between local authority and individual and property rights. The class will Examine the viability of local government in view of financial constraints and state and regional incursions upon local control. Issues to be Examined may include: prohibition of smoking tobacco in one's own home; regulation of the shared economy (Uber and AirBnB, etc.), adult-use cannabis, and managing homelessness.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Mediation Advocacy

LAW 828

Units: 3

Jason Marsili

This course recognizes that many legal disputes are resolved in mediation. Students are introduced to the process of mediation, explore the philosophical approaches to mediation and different styles of mediating, develop a working knowledge of the stages of mediation, and cultivate skills to become effective advocates throughout each stage of the process. Students will learn about mediation both as an independent mechanism and as a strategic tool to resolve litigation. They will also develop an understanding of the evolving roles of mediators and advocates and establish an appreciation for the legal, ethical, and psychological issues that permeate the process. Through simulated exercises and reflective discussions, students will develop confidence as client representatives and a proficiency in mediation advocacy.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Mediation Clinic I and II

LAW 630, LAW 631 Units: 2, 3, 4

Lisa Klerman

In this year-long course, students receive the training required to become professional mediators, and mediate civil cases in the L.A. County Superior Court.

Grading Options: CR/D/F (fall); Numeric (spring) Exam: None Writing Requirement: No in the fall Skills/Experiential Unit Requirement: Yes **Note:** The Mediation Clinic is a two, consecutive, semester commitment.

Mediation Theory and Practice (LLM Only)

LAW 680

Units: 2, 3

Jack Goetz

Students will develop the knowledge and skills associated with the mediation process as a third party neutral. They will explore mediation theories, practices, ethical issues and policies.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Medical-Legal Community Partnership Practicum

LAW 808

Units: 1, 2, 3, 4, max 5

Barbara Siegel

The course provides students with mentorship from practicing attorneys at Neighborhood Legal Services of Los Angeles County. It is focused on working in a Medical Legal Community Partnership setting with vulnerable populations. Students are offered opportunities to work directly with clients, prepare legal documents and participate in policy discussions. They will gain substantive exposure to multiple legal issues and programs impacting vulnerable clients, including but not limited to: Temporary Assistance to Needy Families, Medi-Cal, County Health Programs, Supplemental Security Income, Supplemental Nutrition Assistance Program, Homelessness, Housing, Domestic Violence and Immigration. The course combines clinically based, on-site practical experience caring for patients/clients at Medical Legal Community Partnerships with seminars and case conferences.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: yes Pre-requisites: The Legal and Social Determinants of Health(LAW 698) must be taken concurrently if not previously taken. Professor's approval is required. Students may enroll for up to two semesters for a total of 5 units. All clinical hours are off campus.

Mental Health Law

LAW 675

Units: 2, 3, 4

Gregory Pleasants

This survey course explores foundational mental health law and legal practice concepts through three intersecting systems: the mental health system; the criminal system; and the immigration enforcement system. We focus on the vindication (or not) of legal rights at points within these systems where people with mental health conditions may be deprived of freedom and choice, including involuntary commitment, incarceration, and immigration detention. We review established and emergent accommodations to protect those rights. We explore ethical questions that arise in this context, including informed consent, the allocation of authority between the lawyer and the client, the definition of competence, and the role of an advocate. We review basic client-centered practice skills, with emphasis on how to work in a collaborative and recovery-oriented way with people with mental health conditions. and vocate. We review holistic and client-centered practice skills, with emphasis on how to work in a collaborative and recovery-oriented way with people with mental health conditions.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Mergers and Acquisitions

LAW 658

Units: 1, 2, 3, 4

Mark Easton

This course teaches basic corporate acquisition planning. It emphasizes a transactional approach to many of the legal and business issues that arise in mergers and acquisitions, including corporate, tax, securities, regulatory and valuation considerations. Students will study federal and state laws governing M&A transactions, review actual deal documents and disclosure forms, and consider relevant legal, policy and business issues from the perspectives of the key players: target company, acquiring company, shareholders, management, employees and others. The course will introduce the standard structure and terms of a typical acquisition agreement. Students will then Examine why deal provisions are drafted in certain ways, what alternatives might be considered and how specific provisions might

subsequently be challenged.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Prerequisite: Business Organizations (LAW 603)

Money in Politics

LAW 622

Units: 2

Abby K. Wood

Forty years ago, five men broke into the DNC headquarters at the Watergate Hotel, and American political campaigns were forever changed. Congress created the Federal Election Commission, and centralized regulation of campaign financing began. Since the Watergate scandal, we have experienced two cycles of regulating and deregulating campaign finance. In the interim, technology and political messaging have changed a lot, most recently with the turn to advertising on social media. The regulations have not kept pace. In this seminar, we will study the statutes and cases governing campaign finance in America and the latest research into their effects. We will discuss how to design a campaign finance system that maximizes social welfare and ask whether the current system needs some tweaks or wholesale replacement. In the second half of the semester, we will take a deep dive into the one area of campaign finance regulation that is also under attack: disclosure.

Grading Options: Numeric Only Exam: Paper Writing Requirement: No Skills/Experiential Unit Requirement: No

Moot Court Supervision

LAW 669 Units: 1, 2, 3, max 6

Students engage in the evaluation and supervision of the preparation of briefs and oral arguments in the Hale Moot Court honors competition.

Music Law in Practice

LAW 653

Units: 1, 2, 3, 4

Bill Colitre

Students will acquire a toolbox of legal, analytical, and client management skills required to confidently service music industry clients of all kinds, large and small, in all areas of the music industry, including recording, publishing, live performance, digital, agents and managers, television, film, and media uses of music, digital radio, YouTube, social media, etc. The approach will be "you are the lawyer responsible for achieving results."

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes

National Security Law Seminar

LAW 661

Units: 2, 3, 4

Rebecca Lonergan

This course will introduce students to the sources, nature, and enforcement of U.S. national security law. The focus will be on domestic law, rather than international law. The course content will include a general overview of the nature of war; the nature of U.S. intelligence and counterintelligence operations; cybersecurity and the use of electronic surveillance; the use of data mining and watch lists; terrorism and counterterrorism efforts; the nature and handling of classified information; and the prosecution of national security violations. Every effort will be made to connect what we are learning with current events that involve national security.

Grading Options: Numeric Exam: Paper and Presentation Writing Requirement: Yes Skills/Experiential Unit Requirement: No Enrollment limitation: 25 students

Negotiation Skills

LAW 845

Units: 2, 3

Stephan Ray

As a lawyer, you will probably negotiate more than you do anything else. You will negotiate not just cases, but nearly any time you need something that you cannot get alone. You will negotiate with lawyers and principals on the other side, clients and their representatives on your side, and third parties. You will negotiate with your boss, your co-workers, providers of goods or services, the government, and the court. And, of course, you will negotiate with your family and friends, and even yourself.

This course is designed to: (1) develop your understanding of negotiation, and your awareness of yourself as a negotiator; (2) give you some tools and concepts for preparing for and analyzing negotiations; (3) enhance your negotiating skills through frequent (weekly) role plays, reflection and feedback; and (4) teach you how to keep learning from your own negotiating experience. In addition to developing negotiation skills and studying theory, you will be introduced to issues of legal representation, ethics, and the place of negotiation in our legal system.

Grading Options: Numeric or CR/D/F Exam: Paper Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Negotiation Theory and Application

LAW 712

Units: 2, 3

Barry Kaye, Jason Marsili

Negotiation Theory and Application is premised on the reality that the practice of law often requires the use of negotiation as a tool to advocate on behalf of clients, resolve disputes, and settle legal claims. This course introduces students to the process of negotiation, explores the theoretical approaches underlying various systems of negotiating, and cultivates students' advocacy skills to become effective negotiators. Students will learn each of the major bargaining theories, explore the practical application of each theory in context, and better understand strategic movements in negotiating. Through simulated exercises and reflective discussions, students will also develop skills and confidence as negotiators both as individuals and as client representatives.

Grading Options: Numeric Only Exam: Paper and Project Writing Requirement: No

Skills/Experiential Unit Requirement: Yes

Partnership Taxation

LAW 842 Units: 2, 3

UIIIIS. 2, 5

Samuel Greenberg

This course explores the fundamentals of federal income taxation of partners and partnerships, including classification, formation, operations, distributions, disposition of partnership interests, partnership terminations, and the drafting of partnership agreements.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Recommended Preparation: Taxation (LAW 600)

Partnerships and Limited Liability Companies

LAW 727 Units: 2, 3, 4

Michael Chasalow

A substantial portion of this course will be devoted to understanding how an attorney decides which entity to form for a particular business or transaction and, understanding critical provisions in an entity's governing documents. It will also cover the formation, features and functions of LLCs, general partnerships, and limited partnerships. The focus is on business planning, recognizing business and legal objectives and selecting the appropriate entity to accomplish these objectives. This course is a prerequisite (or co-requisite) for participation in the Small Business Clinic.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Co-requisite: Business Organizations (LAW 603)

Patent Drafting and Prosecution

LAW 838

Units: 2, 3, 4

Marc E. Brown

Students will learn how to prepare and prosecute effective U.S. utility patent applications. Each student will draft patent claims, a patent application, a response to a real patent office rejection, and a request for a patent Examiner interview. Students will then individually participate in a (mock) patent Examiner interview, following which they will draft a summary of that interview. An overview of post-grant patent challenges, design patents, and foreign patent prosecution will also be provided.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes Recommended Preparation: Patent Law (LAW 810)

Patent Law

LAW 810

Units: 3, 4

Roman Melnik

This course provides a rigorous and thorough introduction to substantive and procedural patent law for US law students and foreign attorneys who have a serious professional interest in practicing in the areas of patent litigation and/or patent prosecution in a law firm or in-house environment. The topics to be covered include claim formats, indefiniteness of patent claims, the written description and enablement requirements, invalidity based on anticipation, the pre-AIA and AIA rules for what is and is not prior art, invalidity based on statutory bar, invalidity based on obviousness, claims and claim interpretation, literal infringement, infringement under the doctrine of equivalents, indirect and derivative infringement, unenforceability, and post-grant proceedings.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Post-Conviction Justice Project I and II

LAW 891, LAW 892

Units: 1, 2, 3, 4, 5

Michael Brennan, Heidi Rummel

The Post-Conviction Justice Project is a year-long, in-house clinical program where second and third year students provide legal representation to California inmates. The majority of the cases involve preparing and representing clients who are eligible for parole hearings – hearings at which the client, in order to be released from prison, must demonstrate that he or she is not a danger to society. Most of the Project's parole clients are serving indeterminate life sentences for first- or second-degree murder, and they are either female clients located at the California Institution for Women (CIW) in Corona (many of whom experienced intimate partner battering related to their crime), or male clients incarcerated throughout the state who were young at the time of their crime and qualify for California's Youth Offender Parole Process. The Project also handles cases seeking clemency from the California Governor, and cases seeking resentencing or other relief for juveniles tried as adults and sentenced to life without the possibility of parole and for individuals who were convicted of first-degree felony murder even though they did not kill and had no intent to kill.

Grading Options: CR/D/F Only

Exam: None Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: Yes, if course not used to fulfill writing requirement Co-requisite: Evidence (LAW 608) **Note:** The Post-Conviction Justice Project is a two, consecutive, semester commitment. Students must be able to travel to prisons on a regular basis to visit their clients and conduct parole hearings.

Poverty Law

LAW 704

Units: 2, 3, 4

Clare Pastore

This course will provide an introduction to poverty in the United States and to the response of government and the legal system to the problems of the poor. Students will acquire a basic familiarity with theories about the causes of and solutions to poverty; the principal anti-poverty programs in the United States; the legal problems of the poor (including among others housing, health care, education, welfare, and access to the courts); major and recurring issues in poverty law practice (historical and current); and ethical issues in poverty law. Guest speakers will include leading anti-poverty advocates from Los Angeles and elsewhere. The course is intended to be a mix of theory, doctrine and practical content, and to provide an overview of poverty law practice with an emphasis on law reform and impact litigation.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form. Skills/Experiential Unit Requirement: No

Prepare for Trial Like a Master

LAW 844

Units: 1

Seong Kim, James Wald

The moments that define a new attorney's career frequently occur during the months leading up to a trial. Trial preparation often lays the foundation for success or failure at trial. The work is important, the deadlines are quick, and there is no time for the senior attorneys to do everything themselves. Thus, newer attorneys are tasked with assisting this important process. It is critical for every litigator (especially newer attorneys), to have a thorough understanding of proper trial preparation techniques.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Pretrial Advocacy

LAW 820 Units: 3, 4

Freddie Fenster, Justin Sanders & Reginald Reynolds, Patrick Walsh

This course will cover the steps in litigating a civil case from the initial meeting with the client, to written discovery, depositions, and the final pretrial conference. Students will have an opportunity to draft pleadings and to participate in practical exercises, like taking depositions and arguing pretrial motions. Students will be expected to have a basic understanding of civil procedure and evidence, though evidence is not required.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Public International Law

LAW 662 Units: 2, 3, 4

Marcela Prieto

Students will Examine the normative rules applicable to encounters between and among states, international organizations, international tribunals, multinational corporations, natural persons and other entities. We will study the sources of those norms, the relationship between international and domestic legal principles, the legal rules and norms applicable to transnational conflict, some mechanisms for the peaceful resolution of disputes and the principles of sovereign and diplomatic immunity.

Grading Options: Numeric or CR/D/F Exam: Writing Requirement: Skills/Experiential Unit Requirement: No

Race and Gender in the Law

LAW 716

Units: 1, 2, 3, 4

Ariela Gross

This course will investigate race and gender in the law in two senses: the experience of women and people of color as they have encountered legal institutions and processes; and the role of law in constructing racial and gender identities -- in defining the very meaning of race and gender in American culture. By looking at these issues from a variety of different angles, focusing our attention on the legal understandings and consciousness of women and people of color themselves, the course seeks to promote a deeper understanding of the complex interactions among law, politics and culture. It will draw on legal materials (cases and law review articles) as well as first-person narratives and readings from history, anthropology, and cultural criticism.

Grading Options: Numeric or CR/D/F Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Real Estate Transactions and Finance (formerly Real Estate Law and Business I)

LAW 605 Units: 2, 3, 4, 5

Oscar Sandoval

This course offers an in-depth look at the most prevalent transactions and finance tools related to both residential and commercial real estate. The course topics will include: purchase and sale of realty; property valuation; brokerage agreements; land conveyance and the recording acts; escrows, title insurance and closings; investment vehicles and deal structures; mortgage lending and commercial finance; and foreclosures.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Real Estate Development, Entitlements and Zoning (formerly Real Estate Law and Business II)

LAW 629

Units: 2, 3, 4, 5

Oscar Sandoval

This course offers an end-to-end look at the various facets of the complex real estate development process, from land acquisition, to the sale and marketing of completed projects.

Course topics will include: the relationship between developers and architects; the basics of zoning and land use controls; the subdivision and entitlements process; environmental issues related to development; the interplay between public entities and private developers; constitutional limits on governmental fees; construction contracts and lending; and real estate investment deal structures.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Prerequisite: Law 605: Real Estate Transactions and Finance

Real Estate Joint Ventures Between Capital Sources and Developers LAW 628

Units: 1, 2, 3, 4, 5

Danny Guggenheim

This course will explore real estate joint ventures formed by institutional capital sources and local developers or operators, through review and discussion of hypothetical fact patterns and contract provisions. It is a supplement to LAW 629 for students who have previously completed LAW 605 or LAW 629, and can be taken independently without also taking or having taken LAW 629. It will allow students to explore various issues attaching to the area of real estate transactions, including topics such as: finance, development, zoning, and purchase agreements for commercial property.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Pre-requisite: LAW-605 or LAW-629 Enrollment limited: 10 students

Real Estate Transactions Problems

LAW 604

Units: 1

Susan Booth

This course is intended to provide an overview of commercial real estate purchase and sale transactional law. The class will include negotiating, drafting and interpreting commercial real estate purchase and sale agreements. Students will conduct simulated negotiations of a purchase agreement for the acquisition of an office building in a hypothetical transaction. This is a supplemental course that can be taken with LAW 605.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Co-requisite: LAW-605 Enrollment limited: 10 students

Religious Freedom and its Limits

LAW 887 Units: 2, 3

Nomi Stolzenberg

Recent legal controversies, including the travel ban case and claims to religious exemptions from antidiscrimination laws (e.g., Masterpiece Cakeshop) and the "contraceptive mandate" of the Affordable Care Act (e.g., Hobby Lobby), raise fundamental questions about the scope of religious liberty and the separation of church and state. This course traces explores the Free Exercise and Establishment Clause doctrines that pertain to these questions. The primary focus will be on case law and legal doctrine. The course also situates the development of religion clause jurisprudence in the broader context of the political, cultural and religious history of the United States, and addresses broad theoretical questions concerning the competing conceptions of religious freedom, pluralism and the proper relationship between church and state that underlie different interpretations of the First Amendment.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Remedies

LAW 625 *Units: 3, 4*

Mark Borenstein

The course will Examine a wide variety of modern American litigation remedies, including compensatory and punitive damages, preliminary and permanent injunctions, restitution and unjust enrichment, rescission, declaratory judgments, attorneys' fees, and prejudgment interest. The course will also cover useful and important remedies such as quiet title, reformation, equitable and express subrogation, contribution, indemnity, as well as replevin (or in modern California language, claim and delivery), writs of attachment and other pre-judgment remedies. In addition, the course will also review post judgment procedures for enforcing money and non-money judgments, initiating and prosecuting contempt proceedings, appointing receivers and imposing constructive trusts. The course will conclude with equitable and other remedies available to defendants, such as unclean hands, unconscionability, waiver, estoppel, laches, statutes of limitations, and California's anti-SLAPP law. We will also briefly deal with how arbitration is an overlay to the remedies landscape, often narrowing or sometimes vastly expanding available remedies.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Review of Law and Social Justice Editing

LAW 680A, 680B

Units: 1, 2, 3, 4

David Cruz

Supervision of research and writing, and final editing of articles and comments for publication in the Review of Law and Social Justice. For officers of the Review.

Grading Options: In-progress to Credit/No Credit

Review of Law and Social Justice Staff

LAW 678A, LAW 678B

Units: 1, 2, 3, 4

David Cruz

Writing, source-checking, and preliminary editing of articles and comments for publication in the Review of Law and Social Justice. For second-year students serving as staff members on the Review.

Grading Options: In-progress to Credit/No Credit

Review of Law and Social Justice Writing

LAW 679 Units: 1, 2, 3, 4

David Cruz

Writing, source-checking, and preliminary editing of articles and comments for publication in the Review of Law and Social Justice.

Grading Options: CRDF

Sales Transactions

LAW 778 Units: 2, 3, 4

Donald M. Scotten, Nicole Webster

This course provides an introduction to essential commercial concepts in the context of sales transactions. Students extend their knowledge of contract law through an in-depth study of the sale and lease of goods. The broad themes of this course may be familiar from the basic Contracts course but the law governing the sale and lease of goods within the United States is governed by Article 2 of the Uniform Commercial Code (UCC), not the common law that is taught in Contracts. Topics include contract formation and enforceability, terms of the contract, risk of loss, warranties, performance and breach, remedies for breach, and transfer of goods.

Grading Options: Numeric or CR/D/F Exam: In-class Writing Requirement: No Skills/Experiential Unit Requirement: No

Secured Transactions

LAW 642 Units: 2, 3, 4

Tim Chung, Michael Simkovic

Secured Transactions is the study of the system of secured lending—that is, lending against collateral—and how commercial law helps serve business and public needs. The course is structured to be interactive and relies on student participation through "problem sets" which resemble role playing or simulation exercises. Students will learn about Article 9 of the Uniform Commercial Code, filing and mortgage recordation systems, and will gain practical experience drafting a very basic security agreement and financing statement.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Securities Regulation

LAW 749 Units: 2, 3, 4

Chris O'Connell, Brent Wilner, Thomas Zaccaro

Securities laws govern how a company may raise capital, impose obligations on a company once it has done so, and provide protections for investors. The Securities and Exchange Commission is tasked with implementing and enforcing these laws consistently with a tripartite mission of protecting investors, maintaining efficient markets, and facilitating capital formation. We will cover the following topics: registration requirements and exemptions under the Securities Act of 1933; reporting requirements under the Securities Exchange Act of 1934; anti-fraud provisions; restrictions on insider trading; whistleblower provisions of the Dodd-Frank Wall Street Reform and Consumer Protection Act of 2010; and the operation of the SEC.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: no Pre-requisite: Business Organizations (LAW 603)

Sex, Gender and the Law

LAW 757 Units: 1, 2, 3, 4

David B. Cruz

This seminar will explore questions of law's response to questions of sex discrimination and gender identity and expression, with an emphasis upon legal issues facing transgender persons; circumstances of intersex persons will also be considered. Employment discrimination, family law, birth certificates and other identity documents, incarceration, military service by transgender persons, and restroom access in schools and at work will provide some of the factual settings in which these issues will be engaged. Some of these topics will include material comparing the law in other countries.

Grading Options: Numeric or CR/D/F Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No Recommended Preparation: Constitutional Law: Rights (LAW 532)

Sexual Orientation and the Law

LAW 751 Units: 2, 3, 4

David B. Cruz

This seminar will explore ways in which U.S. law has responded to diversity within human sexual orientation, including the rights of lesbian, gay, bisexual, and heterosexually identified persons. We will primarily focus on statutory and case law developments, including ones arising under four areas of civil rights law: liberty (including challenges to laws criminalizing sexual conduct or solicitation of sexual conduct); equality (including constitutional and statutory protections against discrimination in public and private employment – and in particular the issue whether the sex discrimination ban of Title VII of the Civil Rights Act of 1964 forbids sexual orientation discrimination; public accommodations; and the political process);

expression and religion (including First Amendment rights of public employees, students, and the media, as well as issues of religious freedom and exemptions); and family (including issues surrounding marriage, rights and responsibilities of unmarried partners, and parenting).

Grading Options: Numeric or CR/D/F Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form. Skills/Experiential Unit Requirement: No

Small Business Clinic I and II

LAW 736, LAW737 Units: 2, 3, 4

Michael Chasalow

The focus of this clinic is to provide legal assistance to small businesses, entrepreneurs and non-profit organizations that cannot pay market rates for legal services. Each student will be assigned to work with three to five clients each semester on legal projects addressing a range of business issues. The work will include determining appropriate business structures; forming corporations (for profit and non-profit); creating limited liability companies, partnerships and joint ventures; advising non-profits; updating corporate governance materials; reviewing simple contracts and leases; conducting legal research on specific business problems; advising clients on compliance with regulatory requirements; and, drafting simple contracts. Each student is responsible for all aspects of the representation, including scheduling meetings, drafting and finalizing legal documents, phone consultation, file maintenance and keeping clients informed of the SBC's work and progress.

Grading Options: CR/D/F Only Exam: None

Writing Requirement: No
Skills/Experiential Unit Requirement: Yes
Prerequisite: Business Organizations (LAW 603)
Co-requisite (or pre): Partnerships and Limited Liability Companies (LAW 727)
Note: Small Business Clinic is a two, consecutive, semester commitment. Students may not have other substantial employment or externship commitments that would interfere with their availability to perform clinic work during the week.
Professor's permission required.

Special Education Dispute Resolution

LAW 832

Units: 2

Richard Erhard

As with all other areas of law, traditional methods of resolving disputes are no longer adequate, and we must look to alternative strategies to resolve disputes. The question is, what are these systems and what do they look like? In the area of special education, institutionalized mediation has been required under the IDEA for years as a means to resolve disputes. Each public agency must ensure that procedures are established and implemented to allow parties to disputes...to resolve disputes through a mediation process 34 C.F.R §300.506 (a).

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Sports Law in Practice

LAW 718 Units: 1, 2, 3, 4

Sports law is a blend of contract, labor, antitrust, agency, tax, intellectual property, tort, civil rights and constitutional law.

Grading Options: Numeric or CR/D/F Exam: Writing Requirement: No Skills/Experiential Unit Requirement: No

Suing the Government

LAW 684 Units: 2, 3, 4

Clare Pastore

Civil suits against the federal government occupy a significant portion of the docket of the U.S. federal courts—fully 20% of all federal civil cases in some recent years. Those who sue the government include businesses or industries challenging regulations or enforcement actions, individuals alleging tort, contract, civil rights, or constitutional claims, nonprofits and citizen groups alleging civil rights or environmental violations, etc. This course will cover both the theoretical/doctrinal background of litigation against the government (including sovereign immunity) and the practical aspects of who can sue the government, for what, where, and how. We will cover the primary statutes waiving federal sovereign immunity, including the Federal Tort Claims Act, the Administrative Procedure Act, the Tucker Act, and the Freedom of Information Act, as well as related issues including the award of attorneys' fees against the government and estoppel against the government. We will also Examine suits against the state of California.

Grading Options: Numeric Only Exam: In-class or Take-home Exam Writing Requirement: Skills/Experiential Unit Requirement:

Tax Policy Seminar

LAW 843 Units: 2, 3, 4

Edward Kleinbard

This seminar is devoted to the following theme: what should be the relationship between brute luck, going all the way back to the accidents of where we are born, when we are born, and to whom we are born, and public policies – particularly federal fiscal policies (taxing and spending). Like it or not, we swim in a sea of luck. Sometimes the currents of good fortune propel us forward, while at others the incoming tide of bad luck makes progress almost impossible.

We can't undo every instance of bad luck, but we can design public programs based on the principles of insurance that mitigate cases of systematic bad luck that deprive Americans of genuine equality of opportunity. The result is not just a fairer America, but greater economic growth, more broadly shared.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Taxation

LAW 600

Units: 3, 4

Thomas D. Griffith, Edward Kleinbard, Ed McCaffery

An introduction to the basic legal principles and underlying policies of the federal personal income tax. The course is designed both to present the fundamentals of tax law and to provide a foundation for those students who wish to take advanced tax courses. The course emphasizes both a close reading of the complex statute and the tensions that then follow from decades of judge-made interpretative rules unique to the area.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: no

Technology Transactions

LAW 770 Units: 2, 3

Richard Friedman

Students will learn to read, analyze and advise clients on contracts involving ownership and licensing of patents, software and other technology-related rights. This class is intended for students who are considering working in Silicon Valley, Silicon Beach or elsewhere in the tech industry, whether in corporate law, licensing, patent prosecution or litigation.

This course provides students with practical foundations through a series of exercises and doctrinal foundations through readings and class lectures. Students will gain exposure to the anatomy of business contracts generally, the important aspects of patent, copyright and trade secret law from a transactional and general counsel perspective, and other relevant substantive law and practices at the intersection of contracts and intellectual property.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes Pre-requisites: Background in Patent Law or Intellectual Property Law is helpful, but not required.

Television and Digital Media: Business & Production Issues (LLM Only)

LAW 654

Units: 2, 3, 4

Adam Hime

This course Examines the legal and business considerations that regularly arise in the context of television and digital media production and exhibition. Students will design and implement best practices through practical "hands on" application of legal principles in the context of real projects, case studies, drafting workshops, and dispute resolution scenarios. We will Examine the issues that typically arise across multiple genres, including dramatic scripted, non-scripted, live events and sketch comedy.

The legal issues we Examine will draw upon principles the students should be familiar with from their first year curriculum (including contracts and torts) but will also require a fundamental understanding of intellectual property (either as a pre-requisite or co-requisite). We will focus on several issues that often impact production and exhibition of television and digital media content including: Rights of Privacy; Rights of Publicity; Defamation; Copyright; Trademark; Safety, security, Illegal, hazardous, or nefarious subject matter; and Indemnification and Insurance.

Grading Options: Numeric Only Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No Course Requisite: A fundamental understanding of intellectual property is helpful.

The Legal and Social Determinants of Health

LAW 698 Units: 2, 3, 4

Barbara Siegel

This interdisciplinary course is open to law and medical students interested in exploring the link between poverty and health and how the professions can work together to improve health outcomes for low income individuals and vulnerable communities. Students will explore how legal, social, cultural and economic factors contribute to health disparities and the role that physicians and lawyers can play in advocating for patients and policy change.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Topics in Corporate Law

LAW 720 Units: 1, 2, 3, 4, max 8

Peter K. Rosen

The focus of this topics course varies with the instructor. Topics range from negotiating corporate deals, to issues of executive compensation executive malfeasance, shareholder rights, securities class actions, asset securitizations, hedge fund regulation, corporate social responsibility, or other hot topics in corporate governance.

Grading Options: Varies with Professor Exam: Varies with Professor Writing Requirement: No Skills/Experiential Unit Requirement: Varies with Professor Co-requisite: Business Organization (LAW 603)

Topics in Criminal Law and Criminology

LAW 851

Units: 1, 2, 3, 4, max 8

Jody David Armour, Dan Simon

This course centers on the new theories of blame and punishment formulated in response to Michele Alexander's landmark book: The New Jim Crow. We will explore why the liberal new Jim Crow narrative is factually false, regressive, and counterproductive when viewed through the lenses of a brand of Critical Race Theory that I have denominated, "Nigga Theory." In this scholarly setting, I will systematically debunk what many have called "the bible of a social movement," The New Jim Crow. Class participants will be responsible for applying our fresh critiques of The New Jim Crow and new insights to today's most pressing criminal justice controversies.

Grading Options: Numeric or CR/D/F Exam: Varies with Professor Writing Requirement: Yes, if enrolled in 4-unit section Skills/Experiential Unit Requirement: No

Topics in Entertainment Law (LLM Only)

LAW 648 Units: 1, 2, 3, 4, max 8

The focus of this course will vary with the instructor. Contemporary topics include challenges in the industry such as issues with unions and guilds, intellectual property licensing, legal and business issues in the digital age, video game law, etc.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Topics in Intellectual Property Law

LAW 765

Units: 1, 2, 3, 4

Timothy Best, Jason Lo

This course provides students with a deep immersion into federal court litigation, with a focus on effective oral and written advocacy in the context of intellectual property litigation. Current issues in patent, trademark, copyright, and trade secrets law will be used as a vehicle for students to learn and hone their advocacy skills. Among other assignments, students will brief and argue motions to dismiss, motions for summary judgment, Markman (claim construction) hearings, motions in limine, and—time permitting—an appeal. This course is targeted to students who have a strong interest in litigation generally, who wish to focus on honing their written and oral advocacy skills, and who have an interest in intellectual property.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Note: This course is not open to LL.M. students.

Topics in Maritime and Admiralty Law

LAW 855 Units: 2, 3, 4, max 6

Faculty

The course will Examine the law governing ocean shipping - by which over 99% of the world's trade moves. It will cover: admiralty jurisdiction and procedure; carriage of goods; marine finance, maritime liens; injury to crew, passengers and longshore workers; chartering; collision; salvage and general average; maritime environmental law; and vessel owner's limitation of liability.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: No

Trademark Law in Practice

LAW 660

Units: 1, 2, 3, 4, max 6

Christopher C. Larkin

This course will teach students how to apply the law of trademarks to everyday practice. Through a series of class projects and exercises, we will Examine a variety of issues that confront trademark users and their lawyers, including the selection and clearance of new marks, obtaining and maintaining a federal registration, the proper use of marks, the negotiation and drafting of trademark licenses and coexistence agreements, strategies for enforcing trademarks, and prosecuting, defending, and avoiding administrative and civil litigation.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Pre-requisites: Intellectual Property (LAW 772) or Copyright, Trademark and Related Rights (LAW 841)

Transactional Due Diligence

LAW 835

Units: 1

John Raney

The due diligence process is an essential element of many corporate transactions. Prudent due diligence enables parties to a transaction to make informed decisions concerning their involvement in such transactions, including with respect to financial matters, key non-economic factors, risk allocation and post-transaction planning. Understanding the due diligence process is fundamental to a junior attorney's professional growth in the context of a transaction legal practice – a thorough comprehension of the process is a necessary foundational building block of a successful transactional career.

Grading Options: Numeric or CR/D/F Exam: Varies with Professor Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment limited: Varies with Professor

Transactional Practice — The Syndicated Loan Agreement LAW 645

Units: 4

Andrew Kaufman and Robert Rasmussen

This course will introduce students to the modern syndicated loan transaction and the principal legal and practical issues relevant to a commercial financing arrangement in today's international financial world. The syndicated loan is the structure now typically used in bank financing of any material size and serves as the foundation of working capital (revolving) and term loan facilities in a wide range of business and commercial contexts (including both operational and acquisition financing) and constitutes an essential component of the risk management strategies generally for both borrowers and lenders.

Using actual financing documents tailored to a hypothetical financing transaction, students will Examine how the syndicated loan market operates and why the transactions are structured the way they are. Key to the analysis will be understanding how and why the various documents allow the parties to identify and mitigate the risks on each side. During our sessions we will begin with the bank's preliminary expression of interest to the borrower and explore the progression of the transaction from there through the commitment letter, term sheet and related fee letter, and finally into the full loan agreement and (time permitting) the related credit support and collateral documents. While some opportunity for role playing and mock negotiation will be included, the primary focus will be on problem identification and problem solving in the transactional context and on the interplay of often-competing commercial and legal considerations in structuring and executing business arrangements. In addition, students will gain experience in navigating complex transaction documents and understanding how they work. Our goal is to give you an introduction into "transactional lawyering" and some insight into how transactional attorneys can use their "transactional lawyering skills" to make it more likely that their clients will achieve their transactional objectives.

Grading Options: CR/D/F Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Enrollment Limitation: 20 students

Treating Difference Equally

LAW 880 Units: 2, 3,

Nomi Stolzenberg

This seminar looks comparatively at the legal treatment of religious, cultural, gender and sexual differences and differences in physical and mental ability. More specifically, it explores the question of whether the law should – and whether the law does – recognize these differences and, if so, how. Unlike other courses that focus principally on race or gender and sexuality as the prototypical Examples of difference to which the law may or may not be blind, this seminar uses the legal principle of "accommodation" that has emerged in the areas of religious rights and disability rights as the paradigm. It uses the debates over accommodating disabilities and religious differences as a prism through which to think about the legal recognition of other kinds of difference. From an initial focus on current controversies over religious exemptions from civil rights laws and the Affordable Care Act, we move to an Examination of the Deaf community to introduce the tension between integrationist and separatist principles in disability rights law. From there we will move to an Examination of the debate in feminist legal theory over whether or not to recognize gender differences. The final weeks explore the broad concept of "culture," and controversies over treating gender, sexuality, and race as cultures that need to be recognized. Controversies rage over whether it is appropriate to "accommodate" differences of one sort or otherwise recognize them. We will trace the arguments that have been made for and against the principle of accommodation on the basis of constitutional principles of liberty and equality and juxtapose the principle of accommodation to alternative forms of group "recognition" and to the competing principle that differences should be ignored in order to be overcome.

Grading Options: Numeric Only Exam: Paper Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Trial Advocacy

LAW 821 Units: 3, 4

Monica Bachner, Michael Brennan, Bruce Riordan, Caroline Wittcoff

This course Examines decision-making by counsel in the litigation of cases and develops advocacy skills to be used in trial, including how to make opening statements, conduct direct and cross Examination of witnesses, make evidentiary objections, introduce exhibits, prepare and Examine experts, and make closing arguments. The ethical implications of litigation tactics and strategies will also be Examined.

Grading Options: Numeric Only Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: Yes Pre-requisites: Evidence. Students may take the class concurrently with Evidence Only with the instructors' permission. Enrollment Limitation: 12 Students

U.S. Foreign Policy and International Law

LAW 714 Units: 1, 2, 3, 4

Josh Lockman

Students Examine current U.S. foreign policy challenges and the underlying international legal issues and principles that shape them. Such challenges, including the Iranian nuclear weapons crisis, the NATO intervention in Libya and potential intervention in Syria, the war against al-Qaeda, and the Israeli-Palestinian conflict, will be analyzed from the perspective of international jurisprudence, evaluating how international law ultimately shapes and complicates the development of U.S. foreign policy in responding to such challenges.

Grading Options: Numeric or CR/D/F Exam: Paper and Presentation Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No

Venture Capital and Emerging Companies

LAW 801 Units: 2, 3

Alex Voxman

Students are introduced to the unique legal and financial aspects of the venture capital industry and the practice skills needed to represent emerging companies, entrepreneurs and venture capital investors. They will analyze the start-up process from the creation of the new emerging company through the following stages: (i) formation of the new start-up company, (ii) the negotiation and funding of capital from investors, including angel investors, venture capital investors and strategic investors; (iii) the creation of equity compensation plans; (iii) the negotiation of key financing terms and agreements; (iv) issues related to multiple rounds of financing; and (v) liquidation events such as merger, acquisition or initial public offering. We also will explore the financing life cycle of the emerging company from the different points of view of the key stakeholders: founders, employees, angel investors, venture capitalists and other financial backers such as secured lenders.

Grading Options: Numeric or CR/D/F Exam: In-class Exam Writing Requirement: No Skills/Experiential Unit Requirement: Yes

Veterans Legal Practicum

LAW 834 Units: 4, max 10

Laura Riley, Dwight Stirling

The Veterans Legal Practicum will combine substantive lectures with a skills practicum. The practicum will allow law students to hone their legal skills while providing free, quality representation to veterans of the United States Armed Forces in administrative proceedings. They will work directly with veterans on discharge upgrades in their first semester taking the course. If students enroll for a second semester, students will work on other substantive legal matters, possibly including disability compensation appeals in the Department of Veterans Affairs (VA) system.

Grading Options: Numeric or CR/D/F Exam: None Writing Requirement: No Skills/Experiential Unit Requirement: yes Enrollment Limitation: 10 students

Water Law

LAW 624 *Units: 2*

Joseph Byrne and Eric Garner

This course covers the regulation of both groundwater and surface water by the courts and the State Water Resources Control Board. It also explores the development of several key judicial doctrines and policies relating to water law. In addition, this course will provide students with an overview of both federal and state administrative law as well as other environmental and governmental regulations impacting the water resources of the state, such as the California Environmental Quality Act, the Endangered Species Act, and other relevant federal and state statutes and regulations. Upon completion of the course, students will have a working knowledge of applicable case law, statutes, regulations, and policies governing water law. Students will be able to apply this knowledge to work within the regulatory framework governing water-related issues in California.

Grading Options: Numeric or CR/D/F Exam: Take-home Exam Writing Requirement: No Skills/Experiential Unit Requirement: no

Writing for Publication Seminar

LAW 766

Units: 1, 2, 3, 4, max 8

Jonathan Barnett

This seminar is a workshop designed to provide students with guidance in research and writing for purposes of publication in law reviews and legal practitioner journals. It has four components: we will review different genres of legal writing for publication purposes, ranging from policy-oriented articles for an academic audience to practitioner-oriented articles for an attorney audience; students will individually select and outline a research project and then meet periodically to review their progress in research and writing; students will present their research in the form of a slide presentation; based on feedback from fellow students and the instructor, students will revise their draft paper for final submission.

Students may select any topic that falls under "private law", which is understood broadly to include (but is not necessarily limited to) contracts, torts, property, corporate and business organizations, financial services and securities regulation, intellectual property, antitrust, and any other research topic involving the application of economics to law.

Grading Options: Numeric or CR/D/F Writing Requirement: Yes, with submission of the Upper Division Writing Requirement Form Skills/Experiential Unit Requirement: No Enrollment Limitation: 25 students